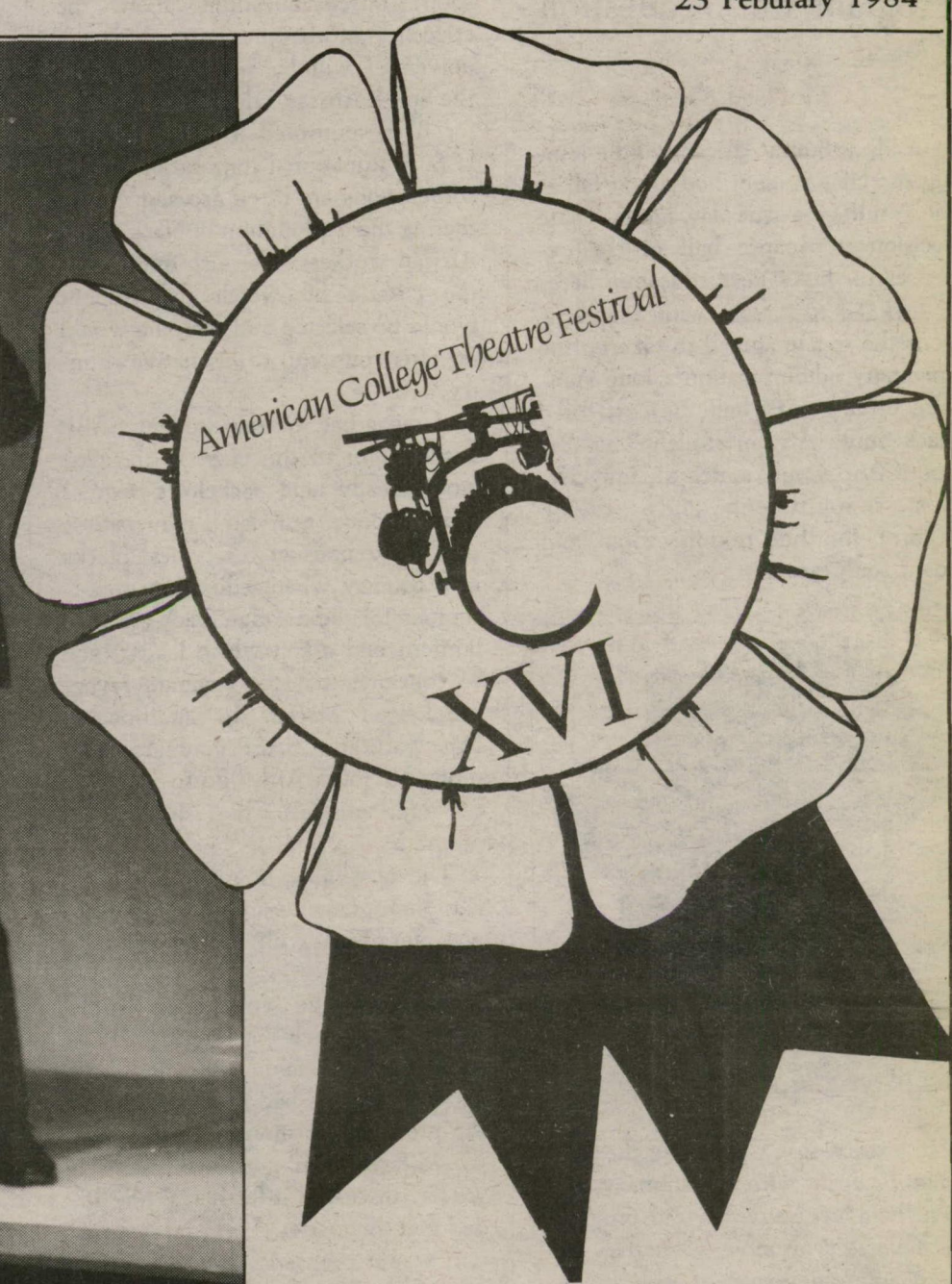


The TRAIL

Volume 6 number 16

23 February 1984



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NEWS

Senate approves S.African student - with reservations

Program still in question

by Linda Pope

A black South African will be joining the UPS student body next fall as the result of a Tuesday night senate decision to finance half of the expenses for his 4-year education here.

In a 13 to 2 vote with 2 abstentions the senate agreed to take up the university administration's long standing offer to pay half the cost for a black South African student's education if ASB would match the university's commitment and provide 50% of the full tuition, room and board for 4 years.



In a discussion preceeding the vote senators dealt with questions which have held up action on the program for several years now—whether this is an appropriate use of ASB funds, why South Africa was selected above other countries which violate human rights, and whether the program effectively addresses the problem of apartheid. Although a number of important issues were raised, the discussion was drawn to an abrupt end when a number of senators had to leave to deliver speeches for their current campaigns.

Because of uncertainty about by-law stipulations regarding proxy votes, it was quickly decided that the vote should be taken before campaigning senators had to leave. The matter was called to question with a majority though not unanimous, vote, and was quickly passed.

After the vote, a number of senators voiced concern about the rapid manner in which the decision was made. Senator Bob Nelsen admitted that although he voted to call the subject to question, it was "silly" to have done so and the matter ought to have been discussed more thoroughly.

Tracey Wickersham, who objected to bringing the matter to a vote so soon, raised questions about the ethicality of the program which the university will be working through, the South African Education Program, for it is sponsored in large part by U.S. multinational corporations. Such corporations are often accused of furthering the exploitation of black South African workers. She also questioned the criteria by which the student would be selected and what he would do after returning to his native country.

Almost half of the student SAEP has brought to the U.S. in the past have already held bachelor's degrees from South African universities, something unusual for typical blacks in a country where education opportunities for the average black are very limited, and a fact which leads some to conclude that the program favors privileged blacks. In addition, a large portion of SAEP graduates who return to South Africa go to work for the multinationals which sponsor the program.

The possibility of exploring alternative programs in light of these facts was not dealt with in the pre-vote discussion.

Although the vote was visibly rushed, Executive Vice President Holly Sablehaus said afterward that because senators had been considering the proposal for months, "The vote would have been exactly the same if we had discussed it further." She added that the matter of which organization would be used was not a closed subject. "We've voted to fund the project, but that by no means stipulates the program which we must work through," she said, "That can be brought up for reconsideration at a later meeting."

Concern was also voiced about the financial burden which would be created by undertaking joint sponsorship—a burden which would carry over for 4 years. It was suggested that private fund raising efforts would be a good way to relieve the financial pressure on ASB. Louise Sutherland, A UPS student spearheading some present fund raising efforts, suggested that the cost of the program, which she estimates as \$1.50 per student the first year, might be offset by con-

tributions from individuals and ASB organizations. She hopes to raise from \$1,000 to \$1,500 to contribute to the program for next year.

Simple Meal Plan

Students put their money where their mouths are

by Linda Pope

Food Service has given the go-ahead on a new meal plan in which participants will get not more, but less, food for their money.

The Simple Meal Plan, scheduled to begin on March 1, will provide members of the UPS community a way to contribute to the fight against hunger in the world around them. Volunteers agree to give up one pre-paid meal a week, lunch on Thursday, to share in a simple meal of beans and rice with other participants in a community atmosphere. The money that Food Service will save by not feeding these students will be returned to the Simple Meal Committee in the form of a check which will be donated to hunger relief organizations. Exactly where the money will go will be determined at the first simple meal.

The program is open to all members of the UPS community, including faculty and staff. Students with full meal plans need only sign up and agree to have their meal cards in-

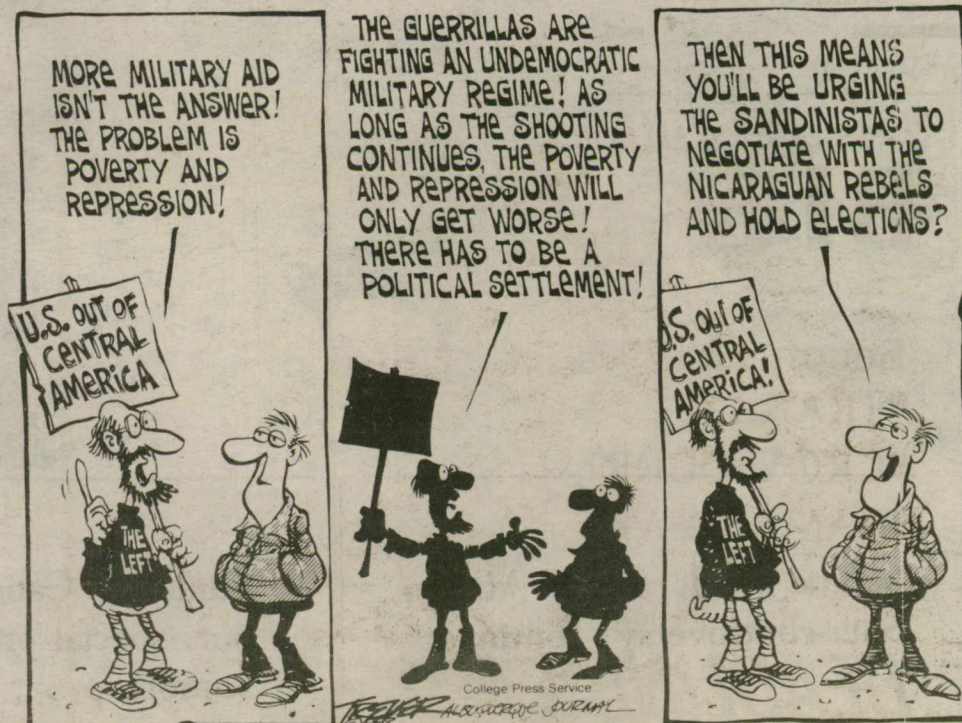
validated for lunch on Thursdays. Food Service will then donate 85 cents for every student signed up and provide all with a simple meal to be served by SMP members in the upper SUB lounge.

As the program is presently structured, only students with full meal plans will be able to participate by simply signing up. Students with partial or no meal plans and all other members of the university community can participate by donating 50 cents per meal and sharing in Thursday's meal and the activities surrounding it.

Food Service's approval of the program was an unprecedented move based upon an appreciable demonstration of student demand for the project. "It is something different, something new," said Dick Grimwood, director of Food Service, who okayed the program last week. Although Grimwood seems to support the basic plan, he is skeptical of the prospect of continuing it on a long term basis. "We've begun it for a two week trial period," he said. "If evaluations after that time period are positive, we'll continue it this spring, but I doubt that we'll pick it up again in the fall."

Donnie Trevathan, a member of the Simple Meal Committee, is enthusiastic about the possibilities that the program offers, even on a trial basis. "The neatest thing about this plan," he said, "is that it allows us as a group of concerned students to make a step toward the alleviation of a massive problem."

The success of the program hinges now on student participation. Food Service has set a minimum require-



ment of 100 participants in order to proceed with the first meal. Trevathan is certain that this requirement will be met as student response has been

quite positive. The program now has the sponsorship of a number of university organizations, including Hunger Awareness Action Team,

Panhellenic, the Honors Program, Mortar Board, Phi Kappa Phi, and the Psychological Society.

Sign ups will be held today and Fri-

day outside of the Great Hall and the Tunnels. More information can be obtained from volunteers at the sign-up tables.

Cliff-hanger at park

Greeks rescue boy at Pt. Defiance...

by Jeff Bourne

Two UPS students, Steve Hostetter and Joe Logan, rescued a twelve year-old Puyallup boy from the side of a cliff at Point Defiance Park last Saturday, February 18.

Steve and Joe were at Point Defiance that day due to a "Capture the Flag" Brotherhood being held there by the Sigma Nu House. As they were stalking their opponent's flag they noticed that a boy was venturing perilously close to the edge of the forty-foot cliff. As they watched, the edge of the cliff gave way and the boy was able to break his fall only by grabbing a protruding branch on the face of the cliff. Steve ran up and around to the top of the cliff while Joe, already there, tried to calm the boy who was crying, "I don't want to die!"

As Steve came near the edge of the cliff, the edge began to crumble down upon the boy. Steve grabbed a long

branch and lowered it over the side, within a easy reach of the suspended youth. At the same time, Joe lowered his legs over the side. The boy was able, after a few timid attempts, to transfer his weight from the cliff branch to the stick Steve lowered to him. The boy then grabbed Joe's leg and climbed until Joe was able to grab him.

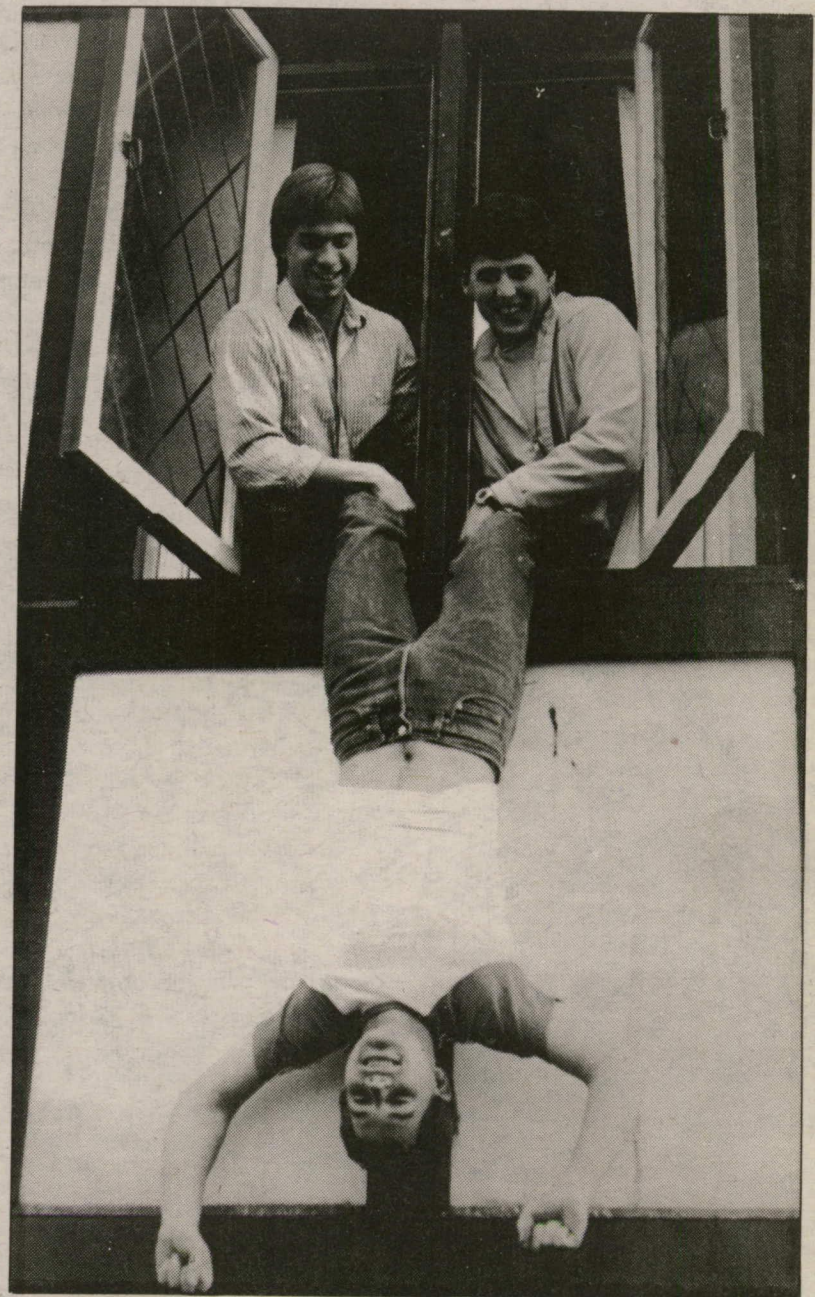
The boy's father, as well as several other spectators, watched the rescue maneuver from the beach below. The boy told Joe that his name was Corey Thompson and that he attended junior high school in Puyallup.

...but lose one of their own men over the edge

Last Saturday, February 18, UPS student Dale Miller was rescued by the Pierce County Fire Department after spending over forty-five minutes hanging onto the side of a cliff at Point Defiance Park.

Dale was involved in a "Capture the Flag" Brotherhood with the Sigma Nu House, when the edge of a forty-foot cliff collapsed under him and sent him sliding down the face. During the slide down, he grabbed a loose stick, broke it over his head and tried to plant the two ends into the side in an effort to break his fall unsuccessfully.

When he had slid about ten feet down, he had scissor crawled over to some roots that were exposed and managed to stop himself from sliding further. With the two sticks he had carried with him, he dug some toe holds and was able to use these to




Dale Miller receives a helping hand from buddies.

climb back up a bit. After a few feet, however, the cliff face became too sandy and he was unable to ascend further. Dale spent the next forty-five minutes in this position, trapped spread-eagled five feet from the top of the cliff and thirty feet from the rocks below. No one had seen him fall.

Eventually Dale was able to wave down some fishermen off-shore. They

went to the ferry dock and called the Fire Department. The Fire Department came and repelled over the cliff, harnessing Dale to his own repelling line. Dale was taken to the ferry dock by a Fire Department boat that was diverted off-course for this purpose. Dale succeeded in talking himself out of the charges of reckless endangerment that he was threatened with.



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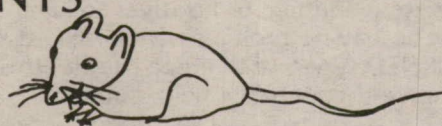
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KUPS gets Technics

by Glenn Chiott

"The 115 + students involved in my organization [KUPS] have all played a role in impressing the Senate, and as a result will benefit from the Senate's decision to assist us in purchasing new-generation equipment," says KUPS General Manager David Ryan. The Senate Tuesday voted to allocate \$1500 to KUPS for the purchase of new turntables and associated equipment.

Ryan says the old turntables, which were the industry standard in the late fifties and early sixties, were deteriorating to the point past which they would no longer be suitable for broadcast use. KUPS Contract Engineer Nick Winter, of Broadcast Services Northwest, says the turn-

tables will only be operable for one more year with their present heavy use of twenty-plus hours per day. Winter does, however, say the turntables will last for several years if their use is decreased.

Ryan now plans to use the old turntables for remote work, such as playing for dances. The gear will be available to ASUPS organizations at a discount, according to Ryan. KUPS D.J.'s will operate the equipment at all times. Ryan currently hopes to broadcast some dances from the Cellar.

The new turntables are Technics SL1200 MKII's. Also to be purchased are Straight Wire Audio pre-amps. Ryan says the new turntables are quieter than the old ones, so KUPS broadcasts will now sound technically cleaner.

News in Brief



WASH-OREGON TAX FIGHT

Residents of Washington and Oregon who work across the border are finding themselves in the midst of a "border war" which threatens to violate their constitutional protection against taxation without representation.

The battle began when Oregon passed a measure taxing Washington residents who work in the state for both their Washington and Oregon incomes. The Washington state House responded by requesting a repeal of the Oregon tax and passing a measure which would enable them to sue their southern sister states.

Washington then went on to push further into the fight by passing a bill which would place a \$30-a-month tax on Oregonians who commute to Washington, to take effect in July 1985.

Right now the fight remains at a stalemate as the Oregon Legislature prepares to hold a special session this week to place a state sales tax measure on the ballot and consider repealing the law which kicked off the inter-state battle.



IOWA RETURNS

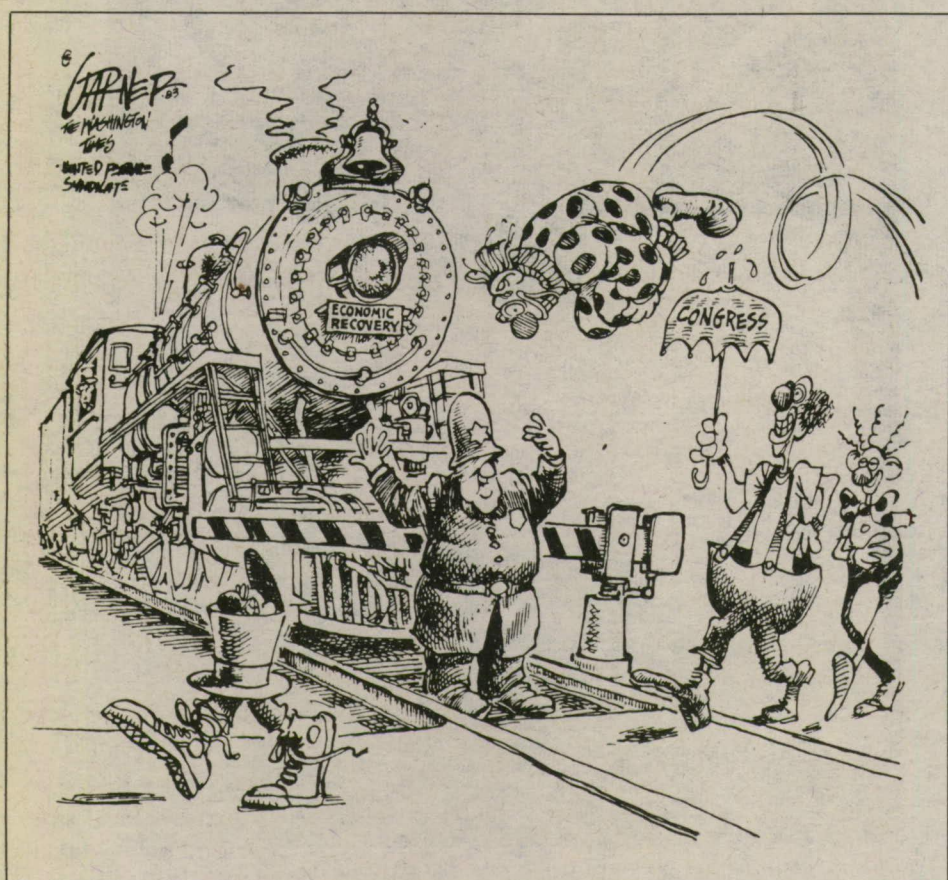
The big news at the Iowa caucuses was not who won, but who came in second—and who didn't.

Followers of the long running Democratic presidential race were fairly certain that Mondale was a shoe-in for first place; the race was really to determine who his major contender would be. Many felt that John Glenn would present the strongest opposition. However, Iowans surprised the rest of the nation by giving the No. 2 slot not to Glenn, who captured a mere 5% of the vote, but to less talked about Gary Hart.

This will undoubtedly boost the campaign of the Colorado Senator who took 15% of the vote—a long way behind Mondale's 45%, but still a good showing.

The second big surprise was the third place finisher, George McGovern, who took 13% of the vote, beating out Alan Cranston who pulled in only 9%. This is a large upset for Cranston who put \$680,000 and a great deal of effort into building a strong base there.

The other three candidates finished behind Glenn; Askew and Jackson with 3% and Hollings with 0%.



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Senate candidates tell where they stand

President



As a present senator I've witnessed, and participated in great strides for A.S.U.P.S., and a tremendous increase in student input on university decisions. The classes of 1986 and 1987 have formed class governments (the first to do so in many years) and laid the groundwork for future classes. The A.S.U.P.S. curriculum committee fought for and secured, a reading day before midterms, and two before finals. A student co-op book sale recently netted profits for A.S.U.P.S., and great savings for students. The list goes on: safety committee, which I worked on with President John Pilcher, obtained pedestrian crossing signs for Union Avenue to end a multi-year battle with Tacoma.

What now? Is it time to rest on our laurels and bask in our achievements? On the contrary, let us seize this momentum and let it carry us to greater heights. Now is a TIME FOR ACTION.

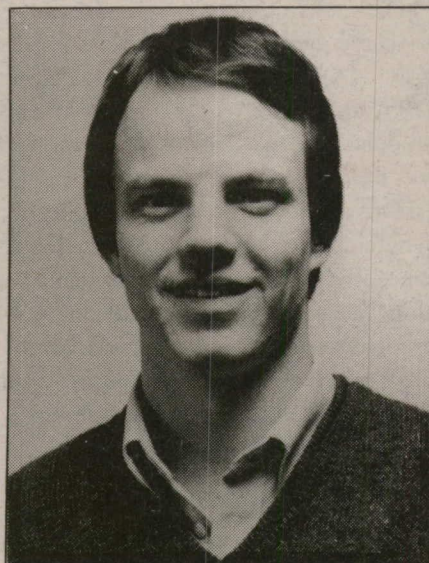
One means of action would be membership in the Washington Independent Schools Consortium. This membership would give us representation with a lobbyist in Washington D.C. on such issues as South Africa. When this article appears, student senate, with my vote tallied in favor, will hopefully have voted to sponsor a black South African student.

The next year promises to be more exciting and my experience with all aspects of the university community—both greek and independent living experiences, the media (KUPS), class government (former class officer) and A.S.U.P.S. (as senator)—make me the most qualified presidential candidate.

Thank-you

Dan

Executive Vice President



As a candidate for Executive Vice-President, I'd like to let you know a little about myself & the position I'm seeking.

As a Junior P&G major, I've always been involved with student government and other activities at UPS. As a Freshman I was chairman of the ASUPS Resources Committee. As a sophomore I was elected to represent you as an ASUPS Senator-at-Large, and it's here where most of my experience is centered.

From allocating ASUPS funds to serving on committees that form the foundation of ASUPS, the job has always been challenging & rewarding. Serving as a liaison was valuable as well for it's here where we can let students know what we're doing for them & receive their input on what else they'd like to see done.

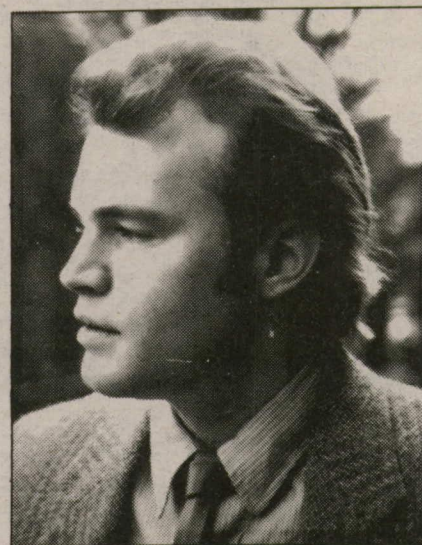
Throughout it all, though, the one thing that's characterized ASUPS is the high-degree of commitment that everyone has shown in student-representation responsibilities. This has gained us widespread acclaim from both the UPS Community & other student governments alike.

In the coming year, we can either maintain this momentum or we can simply stand still. As Executive Vice-President, I would be not only chairman of the Senate & a committee member, but part of a group of student leaders dedicated to representing you. Great things await ASUPS, your student government, but only if you elect student leaders Committed to quality. I am.

Thanks for Reading,

Steve Reinmuth

☆ **VOTE** ☆



E.V.P. Candidate

My name is DAVE RYAN. These campaign articles are merely "bills of goods." After I list my "bill of goods" I will print my phone number at home and at KUPS, as well as my office hours. I urge you to check out me, and other candidates, for yourself rather than allow any of us to seduce you with *pretty signs* and *cute publicity*. Please do take time to think about who you would like to represent your interests in an organization which you mandatorily paid \$80.00 to this year. 1981/82:

*KUPS D.J.

*KUPS Newscaster

*KUPS Summer Manager

1982/83:

*KUPS News and Sports Director

*Trail Combat Zone Editor

*Trail ASUPS Senate Report Columnist

*Trail One Step Beyond Production Assistant

*University President's Task Force on Co-curricular Activities (by ASUPS Presidential Appointment)

*KUPS Summer Manager

1983/84:

*KUPS General Manager (by Student Media Board Appointment)

*Popular Entertainment (concerts) Committee, fall

Other Experience:

*2 years active participation in spring ASUPS budgeting process

*Frequent attendance of ASUPS Senate meetings for 3 years

*Participated in SUB Renovation proceedings

*Occasional attendance of Faculty Senate including sessions dealing with Winterim, Faculty salaries, and Tuition increases

*Attended ASTCC Senate meetings when UPS holdings in South Africa were discussed

*Assisted with the "Tunnel Bash"

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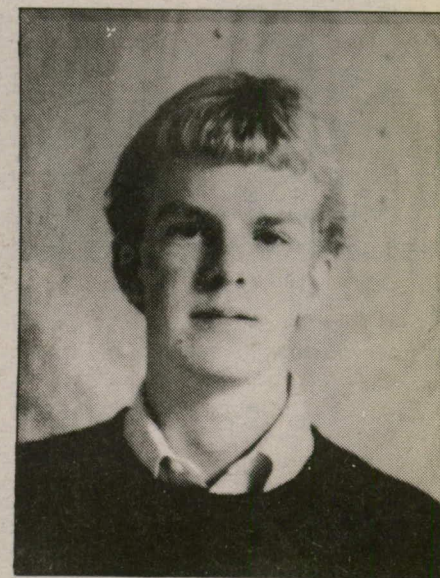
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KUPS, SUB room 001 office hours 12:30-5:00 weekdays or by appt.

Please feel free to call me, or drop by to talk. I return messages, and am serious about this job.

Dave Ryan

Business Vice President



I'm Dave Poston, a junior majoring in Accounting with minors in Computer Science and Math. I'd like to start by telling you about the position of Business Vice President.

The Business Vice President is responsible for the day to day transactions of a budget of roughly a third of a million dollars. He chairs the committee that allocates all of our ASB fees and works throughout the year with programmers, media heads, club representatives and the University administration.

I have the qualifications to serve as your next Business Vice President.

For the past year I have served as chairman of the Campus Films Committee. In this position I have worked with the Business Vice President and the ASUPS Budget and Finance Committees. From this I know what is expected of a Business Vice President from a programmer's standpoint.

I am presently 1 of 2 students on the University's Budget Task Force. This committee establishes the University's budget and allocates all of our tuition money—roughly 30 million dollars. This experience is invaluable since the ASUPS budget process is almost identical.

My experience with ASUPS spans 3 administrations. I have attended about 45 Senate meetings, worked on the Governance Committee and participated extensively in SUB renovation.

In the last 2 1/2 years, I have shown my commitment to ASUPS and to the responsibilities involved in the position of Business Vice President. I feel strongly about my ability to be an effective Business Vice President and would welcome and appreciate your support.

The Trail

THURSDAY, MARCH 1 GENERAL ELECTION POLLING STATIONS

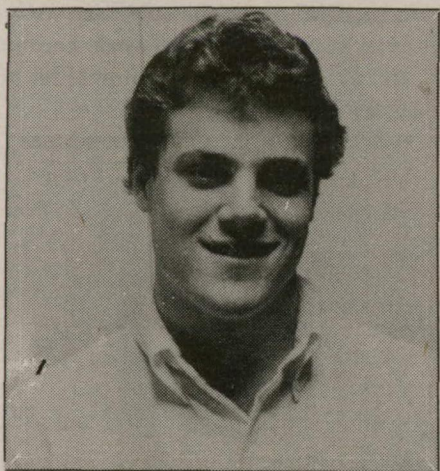
SUB 11-2
4:30-6
TUNNELS 11:30-1:30
4:30-6

Paper task forces, and the renovation of the SUB. On a broader scale, lobbying efforts to discourage proposed federal and state cutbacks in almost every program providing financial aid to students at private universities must begin immediately.

Other concerns include the possibilities of expanding services to include a student-run bookstore and the development of the Residence Hall Association.

Since enrolling at UPS last fall, I have become highly involved in student government. Currently I serve as the senate liason [sic] from the freshman council, and work on several senate projects. Last weekend, I represented ASUPS at a meeting of WISC, an organization focused on student government concerns and higher education issues effecting Washington's private universities. These experiences have made me particularly aware of senatorial responsibilities and current issues.

Elect an effective leader; vote Jill Hanson for ASUPS Senate.



The outcome of this Spring's A.S.U.P.S. election will have significant and lasting effects on you as a student of this University. U.P.S. is currently undergoing a series of internal changes that may dramatically alter the structure and purpose of this institution and how this school is perceived by the public. I mention public perception because, like it or not, you and I will for many years be affected by the status of U.P.S. in the public's eye. The institution where a degree was obtained from is often just as important to a job interview as the nature of the degree itself. Therefore, we as students must become involved

in order to protect our substantial investment in education.

The White Paper does have a number of good points, but it definitely needs major revisions before it seriously can be considered an "agenda for change".

Other changes, such as SUB renovation and reductions in activity credits, must receive input from the entire student body. We should not establish the precedent of permitting the Administration and Faculty to decide issues without our consent, as was the case with Winterim.

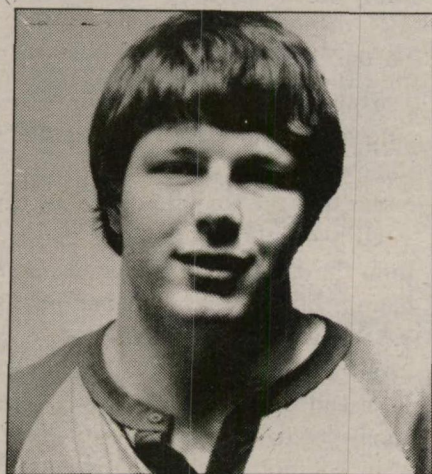
However, it is only through effective representation that your voice can be heard. Vote Tim Jenkins on March 1st.

\$226,000—that was the amount allocated to the A.S.U.P.S. senate taken from each of our tuitions this year. This is your money, money that is to be distributed by the senate to the various clubs, programs, and services to keep you happy here at U.P.S.

If I, Paul King, were elected senator, I would work more towards finding out what you, the members of the student body, feel is most important to you and what you want your money spent on. I would do this by encouraging frequent surveys to be held on controversial and expensive issues.

Another area that I would particularly stress is increasing student awareness of the actual events. A better publicity program is needed to reach more students to encourage greater participation. One good idea that is now being implemented is to work with the newly established off-campus student headquarters in distributing a news letter of current events to be delivered to off-campus students.

If these ideas make sense to you, then you the student, who is paying the tuition, deserve a better idea how your money is being spent. VOTE PAUL KING ASUPS SENATE.



My desire to seek election to a senate position is a result of my intent to become more involved in the university community, as well as the interest I have developed in ASUPS through my other work in student government. Through involvement in

Freshman class government I have had an opportunity to observe the workings of ASUPS in detail, and I feel that my experience as an ASB '87 councilmember [sic] has given me a unique perspective on the function and purpose of both ASUPS and the Senate.

I believe I can make effective use of the body of knowledge to the organizational experiences I have gained through involvement with the '87 Weigh-in and the Student Co-op Booksale to contribute positively to the functioning of the Senate.

Although I am a freshman, I feel confident in my ability to provide excellent representation and would, as a senator, work to promote the interests and concerns of the student body. I think that my many talents would serve well to complement those of the senators who will be remaining in office.

SPRING 84 ASUPS ELECTIONS

Responsible, Conscientious,
and Dedicated

Hello, I'm Florentino Reyes—called "Two" by my friends—a Junior running for a Senator-at-Large position on the ASUPS Senate. I take great pride in all I do; I believe I have a lot to offer as a senator, and as your representative. I also see this as a great opportunity to hone my skills, and to learn—more about UPS, its students, and myself.

I have a vital added qualification for the position: contact. I am currently an RA in Todd Hall, and a member of the Sigma Chi Fraternity. Through these, I have come to identify with the needs and every-day concerns of the whole campus, as well as familiarize myself with the way this University works. I am a second-year Student-Director of one of the most successful Volunteers-For-Youth programs nationwide, and am also on the ASUPS Publicity office staff, a position which has enabled me to learn about ASUPS and its operation. A senatorial position requires one who is in tune with people's needs—I can confidently offer that.

UPS is a very dynamic university, at the forefront of many developments and innovations. I'd like to be a part of that. Please vote.

Thank you—

Florentino Reyes

To represent the student body effectively Senate needs someone who is responsible, dedicated to the ideals of student involvement and initiative, openminded [sic] and able to communicate ideas well to a variety of people.

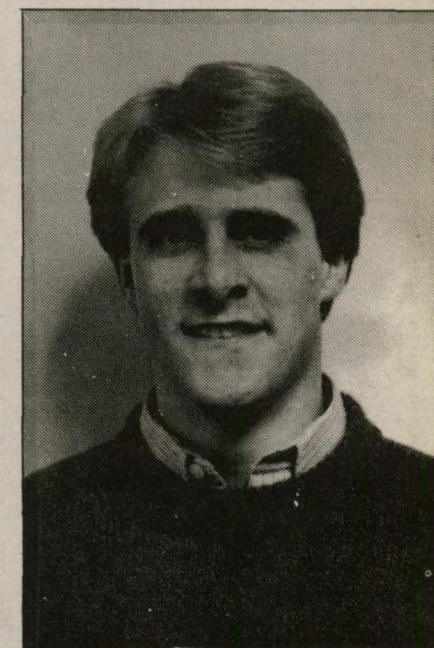
I believe I hold these qualities. I'm Kalo Wilcox, a junior and I'm running for ASUPS Senator.



My current activities in Food and Off Campus Relations Committee along with KUPS, show my belief in involvement. Working at KUPS has given me valuable insight into the operations and importance of our medias. ASUPS Off Campus Relations Committee has provided me with a link to the other half of UPS. Dealing with the special concerns of off campus students has opened me up to the wide variety of people and opinions we have here at UPS as well as reinforcing my leadership abilities. While on Food Committee, I've been able to successfully arbitrate conflicts with administrators as well as elicit student input.

The role of Senator requires hard work as well as dedication to the betterment of UPS. I believe I have these qualities plus the energy, initiative and determination to make student Senate work for all of us.

Vote Kalo Wilcox for ASUPS Senate.



Mark Alford

Candidate Alford announced his candidacy after the statements had already gone to print.

SOUND VIEWS



Established September 25, 1922

Published weekly during the school year

Editor
Managing EditorJames J. Benedetto
Gleyn Chiott

Editorial Why go to college?

There has always been a lot of difference of opinion on the subject of why one goes to college: some see it as merely fulfilling vocational function-higher education to them is merely preparation for the job market; others stress the importance of a college education as a means to personal growth. For most of us, the university is probably a little of both.

One thing is for sure, however: college is a place to experience new things, to embrace new values. It is with this in mind that **the Trail** urges all students, faculty and staff at UPS to commit themselves to independence and self-determination. We can change our lives, our government, and the world we live in for better or for worse. To change any of these things for the better, we must act responsibly; we must care enough about the world to inform ourselves, and to act on the basis of that information. Most importantly, a voice in the affairs concerning us,

The Trail therefore urges everyone to register and vote. This is not enough, however; is merely the beginning. We must also learn about the issues which could will tear our world apart; the solutions to there issues are never simple. They cannot be summed up into catchy slogans. Albert Einstein once said that "Ninety-nine percent of al inspiration is sweat."

We must also learn about the men who would represent us, not only on the national, but on state and local levels as well.

The Trail lends it's full support and sponsorship to the Voter Registration Drive which is being planned and executed through the dedicated efforts of the Young Democrats and the Association of Politics and Government Students. Registrars will man a table in the SUB during the lunch hours, 12-2, on March 5, 6, & 7. In addition, a number of students are taking the necessary steps to become voter registrars themselves, in order to register students door-to-door in the dorms during the 2 weeks preceeding the Mar. 13 Washington Caucuses. Students who miss these double efforts, or who wish to register before Mar 5 can see Mrs. Ramsdell in the ASB office. The Young Democrats will also be distributing information on all the Democratis candidates for the nomination. Students interested in learning more about politics, the primary/caucus session in the 1984 election, or the candidates involved should listen to the Media & Politics class' Election '84 Radio Show which will air for the next six Tuesday evenings from 7:45-8:15 p.m. These shows will be structured around a phone-in format, so save your questions for the experts. More information on both the Voter Registration Drive and the Election '84 Radio Show is expected to be distributed around campus early next week.

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Letters

Mystery posters praised

To the Editor:

There is a new forum for political debate at UPS, readily accessible to all, for which no advance registration is necessary, at which no moderator is present, and on which no time limits (save the ravages of wind and weather) are placed. You don't even have to speak; just bring a pen that won't run in the rain.

I refer, of course, to the Collins Library kiosk, where there appeared a few weeks back the first of what could become a tradition of ad hoc commentary. So far the subject matter has been limited to Central American and Caribbean concerns, but it need not remain so. Here is an opportunity for the expression of opposing views on the gamut of public issues.

Granted, neither the posters themselves nor the annotations they invite have shown overly sophisticated political analysis, but I must commend the author(s) for engendering an exchange of views at UPS, a campus traditionally rather, shall we say, quiescent.

I don't know who has been doing it; but I applaud him/her/them, and hope that others will do the same. Looking forward to the next exchange on the Democracy Kiosk, I remain,

Liz Collins

Computer article questioned

To the Editor:

Your recent article "The Computerization of U.P.S." presented some inaccurate information. In my research of the computer facilities here at UPS and thru information gathered from the Director of Academic Computing, I found that there are only 32 VAX terminals available to the 2800+ students in both Howarth 106 and McIntyre 207. VAX terminals available to faculty total 18.

In addition to these terminals, an additional 10 terminals (6 VAX and 4 PDP 1124) will be added within the foreseeable future. Thus a grand total of 42 VAX terminals and 4 PDP 1124 terminals will be available for student use. These figures are different from your figure of 60 terminals.

minals the article indicated were available to students.

Another point which the Trail makes is that the University is keeping pace with the continual changes in the computer world. I question this statement. For example, Apple computer company has recently inaugurated a whole new concept in personal computers. To promote the use of their new product Apple is working with universities all over the nation to put their computers in dorms, libraries, and classrooms at a substantial cost savings to the schools if not free. Apple is not the only company that has this type of program. If U.P.S. wants to keep pace let's get involved.

Computers in the classroom brings up another question. What are the limits in which students and faculty can use computers in classes? The University needs a long range goal of how computers will be used here.

A possible solution to these problems might be to set up a New Technology Advisory Board. This board could be made up of individuals representing faculty, administration, and students. Plus people outside the university from computer oriented companies such as Digital Equipment Corp., Microsoft, John Fluke Co., and I.B.M.

Let's move forward and become part of the high-tech revolution before we are left behind!

David Pritchard

The article states:

Due to the overload problem at the system's fifty-four terminals, six new terminals are being added this week, bringing the number of available terminals up to sixty.

According to Dean Aldrich of Academic Computing, three of these additional terminals have now been added. The Trail did not specify how many of these were available to students or faculty, thus we stand by our information.

Letters to the Editor are welcome and will be printed on a space-available basis. We reserve the right to edit submissions with regard to length only, unless otherwise specified. Letters must be typewritten, preferably double-spaced, and include the name, address, and telephone number of the author. Letters should be submitted by Monday at 5 p.m. Names will be withheld upon request.

Senate race: Signs of the times

by Edgerton, Wiprud, & Ong

While spring may bring thoughts of love, so too comes hay fever and, alas, spring elections. It is a venial tradition at UPS that the political propagation among the candidates for ASUPS (Asinine Supercilious Underhanded Political Sycophants) offices be limited to butcher paper and tempera paint posters crowding the air space in the SUB's Great Hall and Union Avenue's Burrows. Over the years, many long-time senators have, if nothing else, distinguished themselves as highly capable graphic artists. Since next year's senators will have to concern themselves with the renovation of the SUB, a critique of the candidates' apparent aesthetic values seems appropriate. Also, to

save time in the Senate's hectic spring schedule, we propose the following committee assignments:

Budget Committee: Cristoph Schebel is our choice, having had the foresight to economize on his name, dropping the ostentatious and usually expected "er" from his name. This man obviously knows the value of his time, having spent all of five minutes preparing his signs.

General Al Haig Contracting Committee: To see that things get done right, we nominate Marc Alford, Tim Jenkins, and as committee chairman, Dan Holsenback. Holsenback is apparently an issues man who isn't afraid to take charge; he cuts through the rhetoric and boldly proclaims that it's "Time for Action." Alford and

Jenkins, this election's equivalent of Laurel and Hardy, have the technical skills required to communicate with the members of the Plant Department without talking down to them; Alford put up a large sign which sags like the roof of a UPS rental house, and Jenkins has a sign so pocked with fingerprints and paint splashes it is reminiscent of first-grade art.

Interior Decoration Committee: Angela Dahl is a shoo-in for committee chairman; her biggest poster is finished in this season's most chic colors, deep purple and turquoise. Some people have speculated that if she had only used a black background instead of the white she chose, she could have wrestled the endorsement of *Architectural Digest* away from Florentino Reyes, who plans to raise campaign funds by selling wall-size prints of his lovely blue and gold sign. Reyes' sign is not only the most beautiful, but is

the most poetic, containing the cryptic slogan "2" for Senate." (Is he schizoid? Siamese twins?)

Nally Valley Food Committee: Kalo "For Senate-For Sure" Wilcox should have a plan to make the grody food in the SUB bitchin'. Barf us out to the max.

SUB Entertainment Committee: For a fund raiser, Sadie Hawkins is planning a \$4.00/couple "hoedown" February 25th, so this previously unknown candidate must have entertainment experience. Her sign promises cider, pictures, and apparently agreeing with Dan Holsenback that it's a time for action, "hit-chin's" to all that attend.

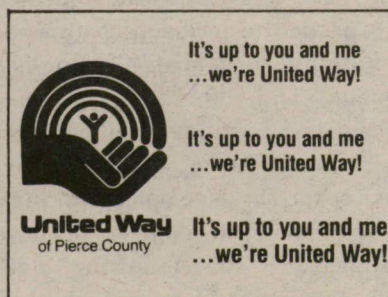
Counseling Center Facilities Committee Chairman: No other candidate has as great an interest in mental health as Steve Reinmuth. He has hung a sign, easily three times the size of many classrooms on this campus, which proudly proclaims, not just once, but twice, that he has been "Committed."

SUB Renovation Committee Chairman: We nominate Dave Ryan, for having had the good taste and personal integrity to avoid littering the public areas of the campus with narcissistic posters. His decision to put up no posters was a good idea, but probably bad politics.

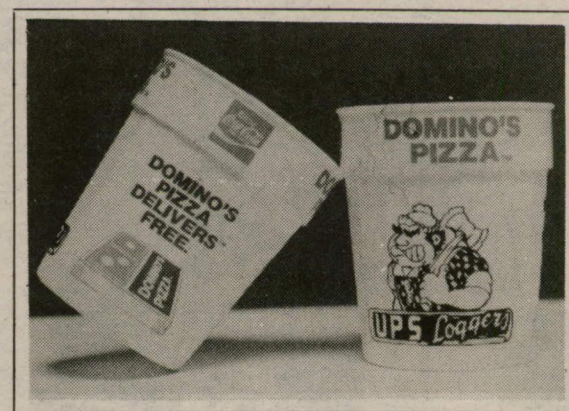
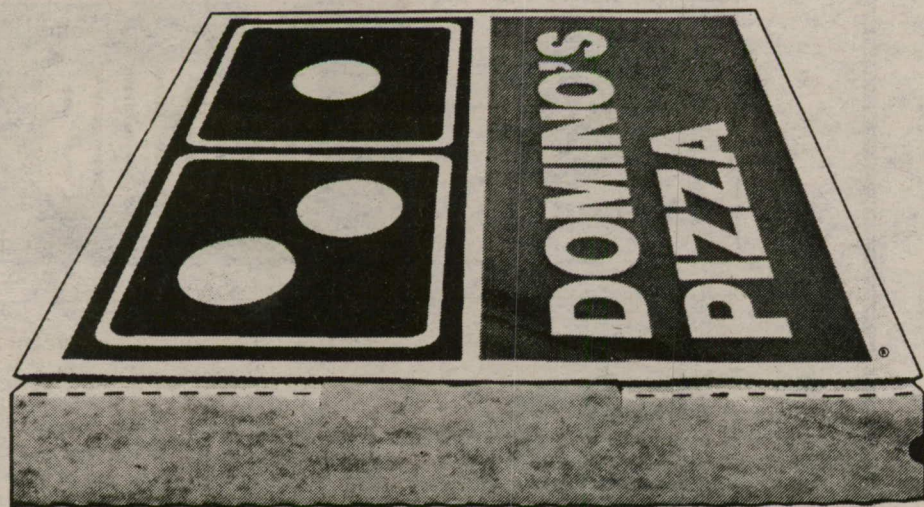
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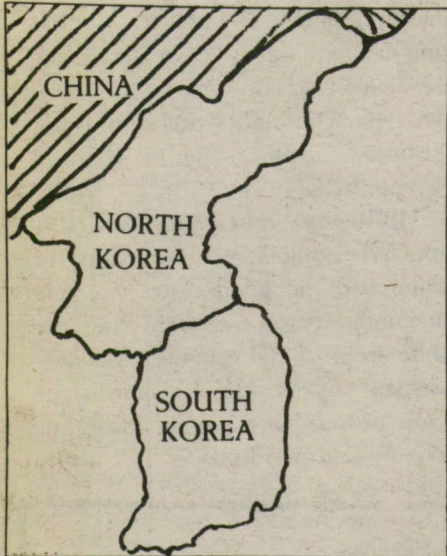
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INSIGHT

All in the family

UPS gets sister university

The University of Puget Sound and Kusan National University of Kusan, Korea, formalized their "sister-university" relationship in a ceremony held on Tuesday, February 21.



A delegation from Kusan University met with officials at the University of Puget Sound to sign a joint resolution pledging to exchange information about their academic programs and to cooperate in exploring other avenues for exchange.

Signing the document were UPS President Philip M. Phibbs, Kusan University President Doo Young Kim and Tacoma's Sister City Committee Chairman Hoe Sang Jeung.

The relationship between the schools is intended to complement the sister-city relationship that has existed between Tacoma and Kusan since 1979, according to Tacoma Mayor Doug Sutherland who was also present at the signing ceremony.

Kusan National University was founded by the Ministry of Education on January 18, 1979, with departments in accounting, business administration, fine arts, home economics, international trade, and music. The university subsequently has expanded to include departments in biology, chemistry, English language and literature, Korean language and literature, mathematics, physics, and public administration. Plans for further development include the addition of a number of new departments in the following divisions: humanities, law and political science, economics and commerce, sciences, agriculture, home economics and music-fine arts.

The Kusan University library presently houses some 32,500 volumes in eastern and western languages. The university also operates an academic press, a radio broadcasting station, and three research institutes in the areas of language, industrial development and

contemporary arts.

While at UPS, the delegates from Kusan University met with administrators and faculty to learn about UPS programs of study and administrative organization.

Hollings calls for deficit reduction

by Glenn Chiott

Senator Ernest F. Hollings, "the other Fritz," is a candidate for the Democratic nomination for President.

"The other Fritz" is well known in Washington, D.C. for his wit and political acumen. He is not, however, exactly a household name outside of the nation's capitol.

Hollings presently is the ninth-ranked senator in the United States Senate, and describes himself as a "centrist." Describing a centrist as "strong on defense and liberal on social issues," Hollings also is very concerned about the present condition of the economy.

ELECTION '84

Describing the condition of the economy as "the most important

issue facing the country this very minute," Hollings emphasizes reducing the federal deficit as the first step in a full cure for the economy. To reduce the deficit Hollings wants to freeze federal spending, except for Supplementary Security Income and food stamps.

Hollings is, in many ways, the epitome of a southern Democrat. His position on defense calls for greater spending on conventional forces. Hollings also calls for a resumption of the draft. "I opposed a volunteer army from the word go. [The volunteer army]...is an army of the black, poor and the disadvantaged," says Hollings. Hollings says the entire country must support the armed forces, if the U.S. military threat is to be credible.

Hollings has several interesting and among the eight Democratic candidates, unique stances on the issues. Hollings's candidacy appears quixotic, however, as his standings in most polls are about one percent, and he finished dead last in the Iowa caucuses with less than 200 votes. Many observers believe Hollings must finish at least fourth in the New Hampshire primary in order to remain in the race as a realistic alternative to Walter Mondale.

this is the this third in a series of profiles on the 1984 Democratic candidates.

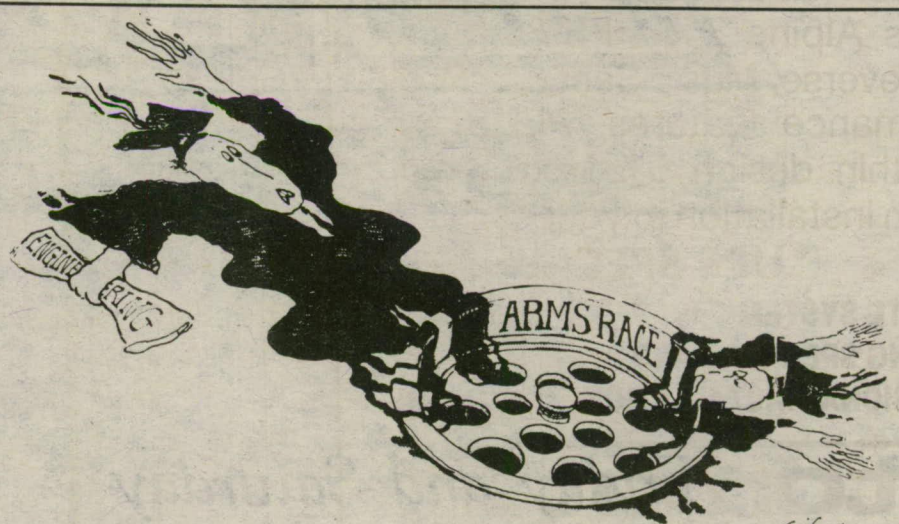


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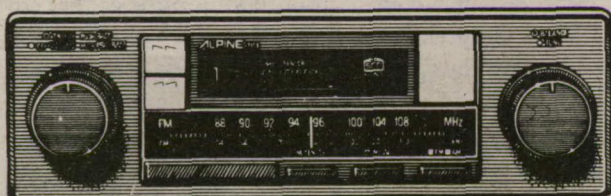
CEI is an unique and fast growing student-owned, student-operated organization recently formed at the University of Puget Sound. CEI offers consulting and other services to the business world at a fraction of the cost that professional consulting services require. The goal of CEI is to provide businesses with the services they request, and to provide students with the opportunity to obtain managerial, marketing, research and other functional skills through direct experience in the business world. Whatever your area of study, CEI can help you turn skills you have acquired in college into professional assets.

Collegiate Entrepreneurs, Inc. acts as the liaison between businesses and students for temporary positions that need to be filled. Students will gain experience and earn wages, while businesses and other organizations get the help they need at a price they can afford. In addition to these benefits, students make valuable contacts in the business world, and businesses get a first-hand look at prospective future employees.

If you've ever thought about what you were going to do after your undergraduate career is over, then CEI is just what you are looking for. CEI is operated by the students for the students, and speaking as an UPS alumni, I can honestly say that I wish CEI was around when I was in college.

Interested students are welcome to attend CEI's orientation on Thursday, March 1st at 7:30 p.m. in the McCormick Room—or to call CEI at 759-1754 for further information.

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Announcements

HONORARY DEGREE NOMINATIONS NOW BEING ACCEPTED

The honorary degree is an awarded degree given to individuals to recognize and commend outstanding achievement in the areas of life that the University of Puget Sound holds in esteem. By tradition the warrant for honorary degrees comes from the university's right and duty to recognize and commend outstanding achievement beyond the academic processes for earned degrees. The academic degree is earned by successful completion of courses of study. The honorary degree, on the other hand, is awarded for merit to persons who, in the judgement of the university, are deserving of public recognition.

Honorary degrees are awarded by the Board of Trustees upon the recommendation of the President, the Faculty Senate and the Honorary Degree Committee. Serving on the committee are faculty, student, alumni and administrative representatives.

Nominations must be submitted by March 9, 1984, to the Honorary Degree Committee, c/o Alan Smith, President's Office, University of Puget Sound, Tacoma, Washington, 98416. Nominations will be kept in confidence.

ECON TA APPLICATIONS

Students who are interested in Teaching Assistant positions in the Economics Department for 1984-85 should contact members of the department or Michael Veseth (Mc012, X3138) for job information and an application. The deadline for completed applications is March 16, 1984.

HEARST WRITING PRIZES

This year the University will again award on \$100 prize to a student paper from any course in Art, Asian Studies, English, Foreign Languages, History, Philosophy, and Religion. The writing prize committee for the humanities has established the following guidelines for submission of papers:

1. To be eligible for a prize, paper must have been submitted as part of the requirements for coursework in the Fall 1983 or Spring 1984 semester.

2. No more than one paper should be submitted by a student.

3. Students are encouraged to edit and retype the paper, but it must be accompanied by a xerox copy of the original paper that the instructor commented on and graded.

4. Senior theses will not be considered.

5. The deadline for submissions is March 31, 1984.

6. Students may submit papers in the humanities category to HANS OSTROM, Department of English.

NATIONAL PRESS CLUB BROADCASTS

KPLU-FM will broadcast National Press Club luncheon speakers live at 10 a.m. of the day they are scheduled to speak. The schedule through the end of March is as follows:

Friday, February 28-Leonard Bernstein, Musical Director/Composer
Tuesday, March 6-Helmut Kohl, Chancellor, West Germany
Thursday, March 8-J. Peter Grace, Chairman of W.R. Grace & Company
Thursday, March 15-Roscoe Egger, Commissioner, Internal Revenue Service
Tuesday, March 20-John Block, Secretary of Agriculture
Thursday, March 22-Richard Luger (R), Indiana, and Lloyd Bentsen (D), Texas Chairmen of their parties Senate Campaign Committees
Wednesday, March 28-Raymond Donovan, Secretary of Labor



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ARTSCOPE

"Angel City" to Appear In Kennedy Center

It is now official; the cast and crew of UPS' "Angel City," Sam Shepard's blockbuster directed by Dr. Gary Grant, will be flown to Washington, D.C. by the American College Theatre Festival to represent the university in national competition. The performances will be staged at the Kennedy Center For the Performing Arts, a recently-built, state-of-the-art theatre that any actor or 'techie' would give his Equity card to work in.

The "Angel City" contingent will be leaving the area on April 6, with performances scheduled for the 9th and 10th. The excitement level is, of course, very high; although Dr. Grant was unavailable for comment, Prof. Janet Neil, the show's designer, was reached while in the process of redesigning the

light plot to accomodate the new theatre setting. "The show was designed to be modular and reusable," said Prof. Neil, hinting that the possibility the show might travel was no surprise. "We're very fortunate that we have such good carpenters in the shop; this is going to be an incredible amount of work!" Despite the hard work, however, Prof. Neil wants the experience to be a positive one for everyone involved: "I just can't imagine bringing a whole group of people to Washington, D.C., some of whom haven't ever been east of Idaho, without taking some time to see the sights."

President Phibbs said that the selection of "Angel City" was "a magnificent recognition...of a masterful production." President

Phibbs is known to be quite a fan of Sam Shepard's and will be in Washington, D.C. about the time of the competition. No expression of excitement, however, could reveal that of one enthusiastic and

articulate cast member, who upon hearing the news is reported to have said, "This is-----fantastic! This is-----fantastic! This is-----fantastic!!"



UPS Theatre Group to Travel to D.C.

by Paul Rathbun

Picture this: performers, writers and technical folks in academic theatre from Washington, Oregon, and Alaska all gather in Pullman, Wa. for the American College Theatre Festival XVI, with performances of the best four shows in the region. This festival is attended by faculty and students from the 30-odd colleges involved. Professional directors, playwrights, and educators from all over the country are also on hand to evaluate the work on display, sharing their own experiences and insights.

Imagine that out of this week-long celebration of theatre, the most exciting and acclaimed presentation was a show out of a small university in Tacoma.

Well, that is just how it happened, and the Inside Theatre production of *Angel City* stood the entire conference right on their collective ear.

Angel City's author, Sam Shepard, is the most important and most talked about modern American playwright. According to *Angel City's* director Gary Grant, "The excitement of the festival for me was giving people the opportunity to see Shepard performed the way it was meant to be...based on research and understanding of Sam

Shepard's vision". The result is very impressive, especially considering the difficulties of touring and performing a show in front of the theatre-oriented Festival audience.

Typical of the caliber of guests and speakers brought into the region are Director Marshal Mason from New York's Circle Repertory Theatre, Mark Medoff, author of *Children of a Lesser God*, and Robert Cohen, Chairman of the University of California Berkeley, Drama Department.

The good showing made by UPS is more than speculation. Doctor Grant was presented with the Region's award for outstanding direction. This kudo is probably not the last—*Angel City* stands a good chance to represent UPS this spring at the National Festival in our nation's capital. That decision will be made in the next few weeks.

UPS theatre major Jan Hubert was awarded this region's nomination to be interviewed in Washington D.C. this spring as a candidate for internship with the British-American Repertory Company. This nomination was based on her directorial and stage management experience, both at UPS

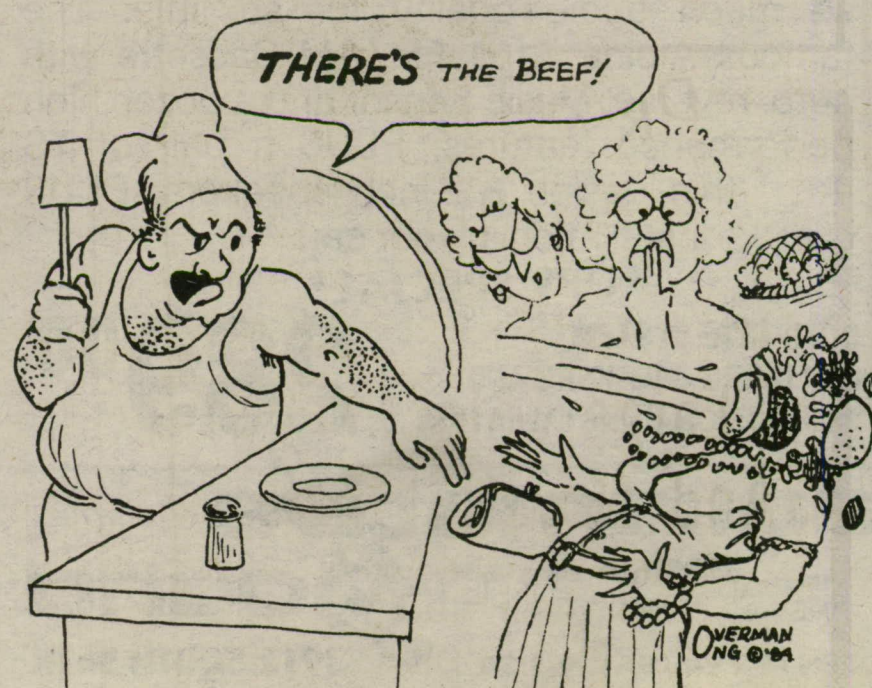
and in Europe.

In one of the more grueling competitions, Paul Rathbun, a veteran of Dr. Grant's theatre-writing class, was named runner-up in the Critical Theatre Writing Seminar. This competition requires 4 days of watching the plays in the evening, and submitting finished reviews by 9:00 a.m.

This is followed by a morning of

observing professional critiques of the performances and an afternoon of seminar-style critiques of the reviews.

These competitions, coupled with workshops, academic readings, seminars, and lectures make the ACTF a theatre-lovers dream. This year's festival wasn't so bad for UPS fans either.





World Premiere (?)

by Francisco Menendez

WHAT'S THIS? A STUDENT HOLDING UP THE RECORDS OFFICE? Don't be so easily deceived! It's just one of the many off-the-wall films made by the film and video expression class last Winterim.

Now the UPS film society sponsors the showing of these films in the first CAN'S film festival (yes folks, that's CAN as in garbage). The films will be shown March 6 and 8 in Mc006 and March 7 in

Kilworth basement. Showtimes are at 6:00 and 8:30 for all performances. All that's required is a dollar donation, so buy yours now from film society members. If you buy one before March 6 you are eligible for a number of giveaway prizes. Donations will also be accepted at the door. See you there, and by the way if you want to be an extra in a film, check the *Tattler* next week for details.

SUMMER JOBS

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"Gorky Park"

by Francisco Menendez

Three corpses are found frozen in the snow; their faces and fingers are missing. The triple murder has taken place in Gorky Park, an amusement center, deep in the heart of Moscow.

Three years ago readers cringed at the thought of this number-one best seller ever becoming a major motion picture. Martin Cruz Smith's novel was rich in insight, powerfully written, unrelentingly suspenseful, and impeccable in its portrayal of Moscow life. Michael Apted's film makes a valiant effort to make all this come to life on the screen.

There is a formula for transferring a novel to the screen. The first rule is: it has to be a screenplay first, an adaptation second. Apted's film breaks the rules making it rise above the category of an industry-calculated risk.

Unfortunately, what makes this film special also brings about some of its weaknesses. The film borrows its structure from the book; this results in pacing, and timing that film audiences are not normally accustomed to. This might make it seem longer than it actually is, but it does allow the film to build to an exciting climax.

Another convention that may bother the mainstream audience is one that is borrowed from the stage: in order to distance the Russian characters from the audience, Apted has chosen to have them speak in British dialects. If you cannot accept straight-forward devices like this then this movie is not for you.

The other risk Apted has taken is to have a box-office star like William Hurt play his character differently than the "screen-persona" that has won him his following. Hurt adopts a British accent and delivers a controlled performance as chief homicide investigator Arkady Renko.

The cast is rounded off by a good ensemble of British and American actors. Most notably, Lee Marvin brings life to the character of Jack Osborne, a rich, ruthless, and well-connected fur dealer. Brian Dennehy

also adds his impulsive wit to the mysterious Lieutenant Kerwill from the NYPD.

The film brings up questions about freedom, loyalty, and Eastern and Western cultures along with their values and pecking orders. Director Apted's stark realism does not attempt to overwhelm; instead, it subtly involved the viewer in the situation and its predicaments.

All in all, the film remains a fine, simple, and faithful adaptation of Cruz's work. True, it will not please everybody, but that is part of its charm.

Element of Doubt

by Gary Ong

What do an old unsolved murder, a locked house full of suspects, lively, humorous dialogue and lyrics, and jazzy music have in common? They're all features of *Element of Doubt*, a murder-mystery/musical by Leonard Paillet and UPS's Geoffrey Block. This tongue-in-cheek spoof of Agatha Christie-type whodunits has complications and twists, red herrings, and exploits clichés of the genre for comedic effect. Some of the typical characters trapped in the house include a society matron who writes—what else?—mystery stories, a shady lawyer, and a young couple on their honeymoon. Other mystery/detective ideas are humorously developed in the songs and music. The lyrics of *Thriller* (no relation to the Michael Jackson version) are full of references to *Clue*, the parlor mystery game, and the opening notes of the *Dragnet* theme: Dummm-de-dum-Dum! are ingeniously woven into the melodies in many of the songs. This lively blend of music and witty lyrics will delight and entertain lovers of mysteries and musicals alike.

Element of Doubt: Performances in Jacobsen Recital Hall at 8:00 p.m. on Monday, Feb. 27 and Monday, March 5, and a Showcase feature at the SUB at noon on Wednesday, Feb. 29. Admission: Free.

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Celebrated Artist to Appear at U.P.S.

Internationally-known pianist Ozan Marsh will be at UPS, February 24 and 25 in celebration of the university's first piano festival.

Marsh will perform a recital which will be free to the public, at 8 p.m. Friday night in Jacobson Recital Hall. On Saturday, he will be joined by UPS School of Music faculty members Richard Kessler and Ilona Herlinger, to present a day-long series of piano classes. Kessler will begin the series by presenting a

master class for pianists below college age. In the afternoon Herlinger will lecture on teaching piano in the classroom, followed by a master class for pianists of college age and over conducted by Marsh. All classes are free.

An artist-in-residence at the University of Arizona, Marsh is also an annual guest artist and teacher at New York's Chautauqua Institute's famed Summer Festival. He is most notably recognized for his expertise on the music of Liszt and Chopin,

and also for his appearances with the New York Philharmonic, the Boston Symphony, the San Francisco Symphony, and the Vienna Philharmonic. Marsh is also the founder and president of the Pianists' Foundation of America, an organization devoted to furthering the careers of promising young pianists.

For more information about the master class on Saturday, February 24, call 756-3253.



Sudden Impact didn't 'make my day'

by Gary Ong

I loved the other *Dirty Harry* movies—they were masterpieces of gut-wrenching, anti-crime catharsis—but *Sudden Impact* failed to "make my day" largely because it is badly written.

Take the phrase "make my day." Harry has always used pet phrases in films, like "marvelous" in *The Enforcer* and the classic dialogue ending, "...ask yourself: Do I feel lucky today?" in *Dirty Harry*, but here his phrase fails. It sounds great in the

and-mouse chase/shootout that the movie ends with, in the corridors of the ship in *Magnum Force* and in the prison hallways in *The Enforcer*. At the end of *Sudden Impact* (don't worry, I won't give it all away), Harry catches the last three criminals by walking up to them, as they stand motionless in the open with their guns drawn, and calmly shoots two of them to death with his new gun. I wished he would have chased them for awhile before he shot them.

Maybe there wasn't enough time left in the film for a chase. There was barely enough time in the movie for Harry anyway, because of the amount of time spent on his co-star and favorite leading lady, Sondra Locke (*Every Which Way But Loose*, *The Gauntlet*). She plays a rape victim on a murderous vendetta whom Harry doesn't realize he's trying to track down. What Harry also doesn't realize is that she's stealing his time; time that he could have spent roughing up goons, or, even better, chasing them. The victim/vigilante story is a daring attempt to give the plot some depth, but, unfortunately, the time it takes comes at Harry's expense.

I would tell Harry to go shoot the person who wrote *Sudden Impact*, except that the writer is Clint Eastwood, who also directed and starred in it. As it is, Harry might sneer, "Make my day, Eastwood. Let someone else write my movies."

Film Review

movie commercials, but in the film, the phrase sounds out of place. A crisis comes up, and Harry sneers "make my day" in his best gritted-teeth fashion. It comes off sounding contrived.

What does sound good is Harry's gun. Yep, he's got a new one, and it's HUGE. Thankfully, we never see close-ups of the big holes Harry makes in people with his new gun, because the violence in *Sudden Impact* is very tastefully handled. There's enough shooting for hard-core *Dirty Harry* fans, but no cheap-shot splatter-gore.

Still, there's a problem in the way Harry shoots his gun in this movie. Too often he does it standing still. One of the classic things in a *Dirty Harry* movie is the suspenseful cat-

"Dyed Images" Colors Kittredge

by Hilary Foster

Landscapes and still lifes, abstract and realistic, the works displayed at the *Dyed Images* exhibit in Kittredge Gallery covered the entire spectrum of photography. From apples to swamps, it had it all. Some were beautiful and some bizarre, but the common denominator was color. Brilliant, exquisite color.

Art Review

All of the works displayed were produced using dye transfer, a process by which color, dye density, and contrast can all be controlled and manipulated. It is in this manipulation that the artist makes his statement, giving an added dimension to the traditional art of photography. It is no longer simply a "point the camera and press the button" process. Photography is used to capture reality, but here the image was reworked by the photographer and subtly changed to create a whole new reality for the viewer.

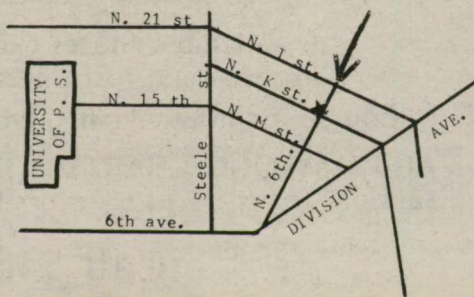
This reworking came in many

forms in *Dyed Images*. Eliot Porter's vivid landscapes remained realistic, with certain contrasts and colors intensified. Carl Kurtz, another artist, sought the opposite effect. He hand-colored his negatives, producing unsettling prints that ranged from soft pastel purples and blues to brilliant greens and oranges. Texture was what Syl Labrot aimed for, and/or using contrasts to add depth he achieved it. The viewer could practically reach out and feel the grey weathered wood and peeling rust depicted in Labrot's scenes of deterioration.

All nine artists featured in *Dyed Images* chose different subjects and varied methods of dye transfer to express themselves, and together their works formed an outstanding collection. The exhibition was organized by The Friends of Photography, from Carmel, California, and was funded by a grant from the National Endowment for the Arts. *Dyed Images* is currently on a two-year tour under the auspices of The Art Museum Association.

Simmons Coin Operated Laundry

601 North K St.
Study Desks
Laundry aids & soap
Pop machine
Change Machine
50 cent Wash 25 cent Dry
Clean and Convenient
Open 7 days a week
8:00 a.m. - 10 p.m.



VOTER REGISTRATION DRIVE

Will take place on March 5, 6, 7 between 12:00 noon and 2:00 p.m. in the SUB. In addition, registrars will be conducting door-to-door registrations in all the dorms.

Sponsored by:
The Young Democrat
The Association of Politics and government students
The Trail

Marsalis trumpets Jazz

Though Wynton Marsalis was unavoidably delayed prompting a small number of angry patrons to leave the Fieldhouse before the show began, the respectably-sized crowd attending Saturday night's show was spellbound by the technical virtuosity and artistic depth of the players.

Not a word was spoken by the band through the entire show—not until Wynton ran down the repertoire of selections and introduced the other members of his band; what they did manage to communicate, with a lifted eyebrow or a devastatingly quick trill, went beyond words.

Each and every member of the quintet was positively dazzling: The pianist who, during a Thelonius Monk number, affected a stride piano style like it was second nature; the bass player, who was solid, (if conservative) through the whole show; the drummer, who is one man who knows how to do more than punish the high-hat

throughout jazz numbers; and the tenor sax player—Wynton's own big brother; there must be more talent in those two young men than in many an entire band.

Wynton as mentioned before was technically superb; but his performance went beyond the technical. During his ballads, one had the feeling that this young man was trumpeting images into the minds of the listeners. Sad, lonely pictures appeared; impressionistic vignettes that pushed one to the edge, and stirred exhilarating, long-forgotten feelings.

This concert will, for many who attended, be one to talk about for decades to come, as the Marsalis magic enriches the memoirs of it.

always been challenging & rewarding.

black South African student.

anticipated extensively in SUB Renovation.



Gonzo Bar Guide: El Torito

by Don Davis

By the time the car screeched to a halt in the parking lot of El Torito, the three other passengers in the car and I had bitten our fingernails down to the second knuckle. Our Salvadoran driver apparently had an easier time learning English grammar rules than American road safety rules. Climbing rather shakily out of the metal beast, I considered falling to my knees and kissing the ground where we had come to rest in much the same way the conquistadors arriving on the shores of that Central-American land must have done. I decided against it—a parking lot in Tacoma is no place for such theatrics. I figured a couple of margaritas would do even better to calm my nerves. Sure enough, four or five drinks later....

But I suppose I should tell you something about the establishment itself. Located at 4801 S. Ferry, just off the southeast corner of the Tacoma Mall and due north of a place featuring pizza and a giant rat, El Torito features a restaurant and cantina housed in an pseudo-adobe structure whose roof-line could have been designed by Salvador Dali. Seven days a week the cantina boasts happy hours from 3-7 and 10-closing, all times *post meridiem*, needless to say margarita prices are reasonable during happy hour, a little high otherwise, and you can get them in just about any flavor of the rainbow. I prefer originals on the rocks—I can drink them faster that way. The cantina also features something called a "Tequila Popper" for the serious imbibor. This little shotglass full of joy made its presence known to me through repeated slamming noises from around the room. For \$1.25 your friendly waitress will place a section of white teflon table top material in

front of you, cover a shotglass filled with Senor Somethingorother tequila and just enough ginger ale, 7up, or club soda to make it fizz with a handful of napkins, and slam the whole thing down on the aforementioned section of teflon with a flair known only to cocktail waitresses of a very special variety. Then it's up to you to throw the result down the hatch. *Ole.*

Ah yes...wham, bam, thank you ma'am. Her name was Janet, I think. I always lose my heart to cocktail waitresses. There's something about a woman who brings me liquor; if any of you male readers are like me in this respect, I recommend El Torito highly for its cocktail waitresses. And speaking of architectural design, well...the cantina's probably no place to go with a party of twenty or so. The tables are about 2½ feet in diameter—when more than two people sit around one, some vicious territorial disputes can ensue after the amount of alcohol consumed makes leaning on the table a necessity.

All in all, a nice place. Heavy Mexican motif, stained glass, jungle vegetation, parrots painted on the walls. On the way out I borrowed a pair of nail clippers from one of the female members of our group, and clipped three helium balloons loose. This move isn't recommended for just any visitor to El Torito—remember, I'm a professional and do all my own stunts. On the ride home our Salvadoran friend's driving seemed to have improved, somehow....

Read *The Trail* for future installments of Don Davis' *Gonzo Bar Guide*. Suggestions as to any establishment you would like to see reviewed are welcome.

John Sawyer

"The Reading Consultant"

COLLEGE

SPEED READING

SEMINAR

●Triple your academic speed

You will read your academic material two to three times faster, with better comprehension and concentration. You will learn to read novels in 55 minutes, newspapers in 10 minutes, and magazines and journal articles in a fraction of your former time. Most people read at only one speed, SLOW. They listen to their internal dialogue as it tells them what is on the page. In this course, reading will be thinking, using the text as a stimulus of what to think about. Free up your life, come to a free class.

●11 Comprehension methods

Comprehension should be something you are doing, not something that is happening to you. You need different comprehension strategies for the different types of material you read: for sciences, for math, for literature and law. You need to know how to memorize, how to learn new vocabulary, and how to move information into long term memory. In this course, learning becomes a logical process that you control.

●Concentration strategies

Concentration is a skill, not a gift. College Reading Seminar includes units on concentration and thinking, recall methods and mental imaging, and techniques of combating distractions. Most of us use only one tenth of our brain power. How good would you be if you could use all of your brain?

●Guaranteed success

My course is so good, I absolutely guarantee your success. If you attend all the meetings of your section and are not satisfied, I will refund your entire tuition. I guarantee that my course is the best possible, and that as a Reading Specialist, I can make my course work for you. If it doesn't, you don't have to pay for it!

WHO IS JOHN SAWYER?

I am a certified Reading Specialist. My Ph.D. area is in College and Professional reading and learning methods and the Psychology of learning. A major area of my Ph.D. Minor area of Counseling Psychology was in strategies of Concentration. This is why I can guarantee my own expertise.

Attend a Free Class!

Reading is a science. This free lecture will demonstrate to you the science and techniques of increasing both speed and comprehension, as well as methods of concentration. Come to a free lecture. Many people increase in all reading areas as a result of this free class.

FEB. 23 & 24

Schedule of FREE LECTURES

Thursday, Feb. 23, 4:00, 5:15, 7:00
Friday, Feb. 24, 4:00, 5:15, 7:00

University of Puget Sound
McIntyre Hall 205
(Not a UPS Credit Program)

SPORTS

Breakfast for Champions

Marcus Dupree: crying all the way to the bank

"I try to make my life simple, mind my own business, keep my mouth shut and life fun."

Marcus Dupree
Sports Illustrated
October 24, 1983

by Sheldon Spencer

Pity Marcus Dupree. Yes, Marcus Dupree, the two-time college dropout who has lost the respect of his athletic peers, the good graces of the NCAA, and the bountiful admiration of the state of Oklahoma.

Empathize with the Philadelphia, Mississippi manchild who left the plush campuses of both the University of Oklahoma and the University of Southern Mississippi to straggle home to his Dixie hamlet and ponder what was to be or not to be.

Do not waste water crying for Marcus Dupree, though, for he will soon laugh his way to the bank before the tear stains a cheek.

Marcus Dupree will soon become the most sought after unemployed person on the North American continent. Two hundred and thirty-three pounds of sinewy granite who scorches one hundred yards of earth in the time it takes you to read this sentence and pause after the period, Dupree is the best running back in football. Yet he has played just one college season after a stellar prep career, and started only a half dozen games at that. He demonstrated so much potential for greatness in that span, however, that pro football franchises from America and Canada will take out second mortgages for his services.

So what is delaying the start of a

mutually beneficial relationship between Marcus and a pro team? Some archaic idea that Dupree cannot auction his skills on the open market until the University of Oklahoma class of 1986 graduates. The notion that a collegian cannot by any means be as prepared for his chosen vocation after one year as he might be after four has been dismissed in other facets of higher education (thanks to internships and the like). Why doesn't the NCAA wake up to this fact and install a program for athlete-students who warrant the attention of the professional and release these talents from a fruitless four year indenture? Because of a gentleman's agreement between the NCAA and the established pro league, the NFL, each of these bodies have profitted tremendously at the expense of collegians who have lost fortunes in deferred income.

Realizing this, Dupree is mounting a campaign that threatens a lawsuit against the parties which might prevent him from working in the vocation of his choice, reminiscent of Herschel Walker's threat last year. And those parties will acquiesce and allow Dupree to reap millions congruent to his value.

So the next time you encounter a disillusioned, penniless college dropout, don't reach for the Kleenex. Reach for his hand, shake it and ask him if he has an agent.

Olympic Info Offered

If you are planning to attend the 1984 Summer Olympic Games in Los Angeles, but do not yet have accommodations, here's good news. By sending \$2.95 check or money order along with a self-addressed, stamped envelope to 1984 Games and Accom-

modations Map, c/o Advance Research Marketing, 150 S. Glenoaks Blvd., Suite 9240, Burbank, CA 91502, you will receive the 2nd edition of the Olympic Travel Kit. This includes information on low-priced lodging near the Olympic sight.

Sports Beat Rowers "crews" into season

by Neil McCurdy

Most of you have probably noticed a select group of students on campus with very short hair. At first, one may think that they are either going off to boot camp or trying (not too successfully) to be Punk. Then again, you may ask yourself "who are they, and why did they do such a thing?" The answer is quite simple. They are the 1984 UPS crew team, and getting "crew cuts" was their way of team spirit and unity.

According to Eric Glatte, veteran oarsman, the team is anxious and excited each day to get out on the water and start pulling. "Shaving our heads is a way to show unity and pride in the team," said Glatte. Whatever you want to call it, this year's men's and women's crew teams are a talented, energetic group of rowers out capture the regional championships.

After a successful season last year, men's coach Al Lawrence and women's coach Leslie Kantor are preparing the team for another competitive season. This is coach Lawrence's eighth season with crew, and he is very enthusiastic about this

year's team. "The incoming freshmen have expressed much more interest in crew than in years past. We have 14 new freshmen on the men's team, which makes it 26 strong," said Lawrence. As for the women's team, coach Kantor has a strong contingency of new freshmen and returning rowers who are ready and willing.

Both the men's and women's teams are expected to do well this year. The varsity team has been training hard since last September doing aerobic workouts and lifting weights to get ready for a successful season.

This year brings back powerhouses Glatte and John Bronson, plus last year's varsity heavyweight-eight. "The team is very motivated and we hope to channel some of that spirit into some quality rowing," said Lawrence.

The U.P.S. crew team will splash off their season with their first regatta on April 7th at American Lake in the annual Daffodil Invitational. With the participation of six state universities, the event should prove exciting for both competitors and spectators.

Sport's Beat is sponsored by your local Domino's Pizza delivery store.

Loggers switch sports in support of athletic fund.

by Duffer Heilers

This Saturday night five Logger football players will again take the spotlight. But this time they are trading their cleats and kickoffs for hightops and hook shots. It is all part of a project sponsored by Safeway, the National Basketball Association and Pepsi to boost the University of Puget Sound's athletic fund.

During halftime of this Saturday's men's varsity basketball game with Eastern Montana College, sophomore Chris Reitan and freshmen Scott Minnix, Mark La Vergne, Jeff Schetter and Ukio Howell will take the Pepsi Challenge. The challenge will be the Safeway /NBA/Pepsi Hotshot basketball competition.

In Hotshot, five spots on the floor are given various point values. For example, a half court shot may be worth five points whereas a layup

may be worth one point. Each athlete is given one minute to score as many points as he can shooting in any sequence he chooses. At the end of the given time, his points are added up.

Hotshot is normally a youth program sponsored by Safeway, Pepsi and the NBA to allow boys and girls between the ages of nine and 18 who are not varsity basketball players to have a shot at national competition. The motives behind the competition, however, have been altered for Saturday's contest. The Loggers' grid team representatives will be earning money for the UPS athletic fund for every basket they make. Alpac, the Pepsi-Cola Bottling Company of Tacoma, will donate one dollar for each point scored. As an added attraction, a KNBQ disc jockey will be on hand to emcee the event.

Trivia

Spencer's Sports Stumpers

4 in a series

'The third in this series is a collector's item'

1. For a sports trivia point gift certificate, name the coach and assistant coach for the 1984 U.S. Olympic men's basketball team.

2. Name the site for the 1984 U.S. Olympic Women's Marathon Trials or a passful of sports trivia points.

3. Match these successful professional athletes with the Ivy league school they attended: Bill Bradley, Calvin Hill, Ed Marinaro and Cornell, Dart-

mouth, PLU, Princeton or Yale.

Bonus: Name the most exciting program on the radio dial today. That's easy, it's the *Sports Huddle at Four*, heard at 4 P.M. Fridays on KUPS 90.1 FM. Call in with your pressing questions.

This is not an advertisement. (answers next time)

Help needed for Olympic trials

If you have ever wanted to sponsor an athlete for the Olympic Marathon Trials being held in Olympia on May 12, you now have the chance.

If you don't have money to contribute, but would still like to help, some 2000 volunteers will be needed for various jobs associated with the

running of the Women's Olympic Marathon Trials. Positions available include course monitor and progress recorder along with others. For more information, contact Julie Brown at (206) 786-8602, or write the Women's Marathon Trials Association, P.O. Box 1126, Olympia WA



"Can he really create?" a girl whispered.
"Heavens no!" Arthur exclaimed.
"He never created an ad in his life."

They Laughed When I Sat Down to Create an Ad But When I Won the Competition!

ARTHUR had recently created an ad for his Advertising 101 class. The room rang with accolades for his accomplishment. I decided that this would be a dramatic moment for me to make my debut. To the amazement of all of my friends, I strode confidently over to the typewriter and sat down.

"Jack is up to his old tricks," somebody chuckled. The crowd laughed. They were all certain that I couldn't create a single thing.

"Can he really create?" I heard a girl whisper to Arthur.
"Heavens, no!" Arthur exclaimed.
"He never created an ad in all his life ... But just you watch him. This is going to be good."

I decided to make the most of the situation. With mock dignity I took a blank piece of paper from the drawer and with a flourish inserted it behind the platen and rolled it in place. Then I rose and adjusted the chair and threw back my imaginary tuxedo tails.

"What do you think of his execution?" called a voice from the rear.

"We're in favor of it!" came back the answer, and the crowd rocked with laughter.

Then I Started to Create

Instantly a tense silence fell on the guests. The laughter died on their lips as if by magic. I created a copy approach and headline. I heard gasps of amazement. My friends sat breathless — spellbound!

I wrote on and as I wrote I forgot the people around me. I forgot the hour, the place, the breathless crowd. The little world I lived in seemed to fade — seemed to grow dim — unreal. Only the creativity was real. Only the concept and visions it brought me. Visions as beautiful and as changing as the classic advertising of John Caples and other great masters.

A Complete Triumph!

As the last words filled the paper, I sketched a writer's rough of the layout and illustration. The room resounded with a sudden roar of applause. I found myself surrounded by excited faces. How my friends carried on! Men shook my hand — wildly congratulated me — pounded me on the back in their enthusiasm! Everybody was exclaiming with delight — plying me with rapid questions ... "Jack! Why didn't you tell us you could create like that?"

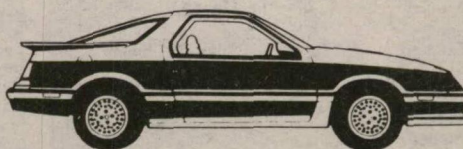
"Where did you learn?" — "How long have you studied?" — "Who was your teacher?"

"Creating advertising is an art and a science," I replied. "With just a little self confidence and some study on the principles I've discovered that I have talent. I'm now ready to try my hand and enter the 1984 College Newspaper Creative Advertising Competition."

"Tell us more about the Competition," they all demanded.

How I Found Out About the 1984 College Newspaper Creative Advertising Competition

And then I explained that the College Media Advisers, my college newspaper and Dodge Division of The New Chrysler Corporation were sponsoring a Creative Advertising Competition open to all students on campus. "The Competition is really swell," I exclaimed.



The 1984 Dodge Daytona Turbo Z Competition Subject Product

Then I told them the whole story. "I saw an interesting ad in the campus newspaper," I continued. "It sounded challenging."

"It's a national contest judged by advertising professionals and practitioners. I sent for the Competition Kit and got all the rules and procedures. They even sent me actual marketing reference on the subject product with copy points and objectives."

"The information arrived promptly and I started in that very night to study the background. I was amazed to see how easy it was to participate."

"My entry is due on March 24 and I just know that I'll be a finalist."

Fame and Fortune Awaits

You too, can now enter the 1984 College Newspaper Creative Advertising Competition. Entering students must

develop one print advertisement featuring the 1984 subject product — the 1984 Dodge Daytona Turbo Z. You may work alone or in teams.

The submissions will be reviewed by the national judging committee and each campus winner will have his/her ad appear in the sponsoring college newspaper.

First, Second and Third Place national winners will be selected by the same panel. The national awards are:

First Place

Winning ad placed in all participating college newspapers nationwide.
\$3,000 Scholarship
CMA "Golden Pencil" Award

Second Place

\$1,000 Scholarship
CMA "Silver Pencil" Award

Third Place

\$500 Scholarship
CMA "Bronze Pencil" Award

Send for All the Competition Information

There are no entry fees. Pick up an entry form at this participating college newspaper office, or fill out the entry form included in this ad.

CMA



1984 College Newspaper Creative Advertising Competition
P.O. Box 121
Princeton, New Jersey 08540
(201) 874-4923

Please send me the Competition Kit.

Name _____

Address _____

City _____

State _____ Zip _____

Telephone () _____

Sponsoring College Newspaper _____

SCOREBOARD

Men's Basketball

Feb. 6 Univ. of Alaska Fairbanks 72-59
Feb. 18 Univ. of Alaska Anchorage 72-59
Feb. 22 Western Wash. Univ. 72-59
Feb. 27-81

Women's Basketball

Feb. 16 Eastern Montana 54-67
Feb. 17 at St. Martin's 59-72

Men's Tennis

Feb. 16 Seattle Univ. 7-2

Week's Events

Thursday, Feb. 23:

Men's & Women's Track Intra-squad meet

Friday, Feb. 24:

Women's Basketball at Whitworth

Saturday, Feb. 25:

Men's Basketball Eastern Montana College at UPS

Women's Basketball Gonzaga

Track Dist I NAIA Marathon At Seaside, Oregon

Men's Tennis Univ. of Portland at UPS

Women's Tennis Eastern Wash. & Central Wash. at UPS

Sunday, Feb. 26:

Men's Swimming Orca Inv. Qualifying Meet at Renton

Tuesday, Feb. 28:

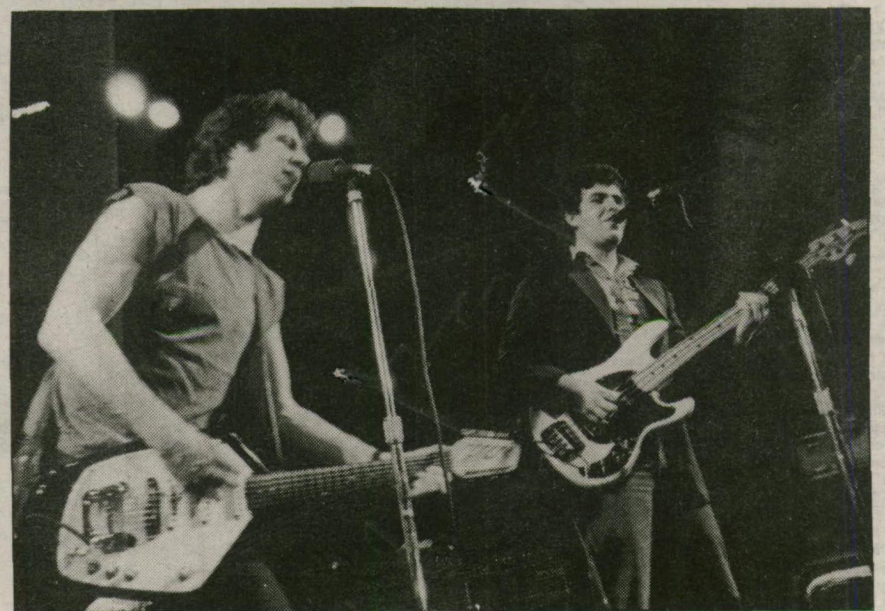
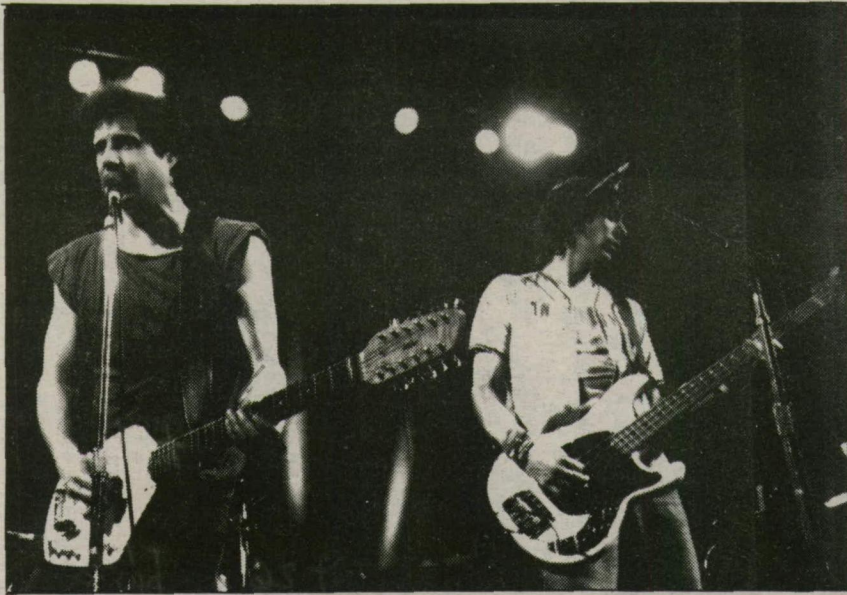
Men's Basketball SPU at UPS

Men's Tennis St. Martin's College at UPS

Wednesday, Feb. 29:

Men's Tennis Evergreen State College at UPS

Cultural Events



? THE PIZZA ANSWER
FREE DELIVERY

627-8844

MON-THURS 5pm-1am

FRI & SAT 4pm-1:30am

SUN 4pm-1am

HOT FRESH and FAST

\$2.00 OFF

ANY 12" OR 14" PIZZA
WITH THICK CRUST

One coupon per pizza

? THE PIZZA ANSWER
FREE DELIVERY

627-8844

\$3.00 OFF

ANY 16" PIZZA
WITH THICK CRUST

One coupon per pizza

? THE PIZZA ANSWER
FREE DELIVERY

627-8844

FREE PIZZA

BUY A LARGE PIZZA
WITH THREE OR MORE
ITEMS AND GET A SMALL
ONE ITEM PIZZA FREE

One coupon
per pizza

? THE PIZZA ANSWER
FREE DELIVERY

ASUPS BY LAWS

Revised 1983-84

This is the revised edition of the ASUPS by-laws presented by the Governance Committee. The ASUPS senate will vote to ratify these changes at Tuesday's senate meeting. Student input is welcomed concerning these changes. Contact an Executive, Senator, or call x3272.

Associated Students of the University of Puget Sound By Laws (Revised 1983-84)

ARTICLE I. ASUPS ORGANIZATION

Section A. General Policies for student organization shall be established and administered by the Student Senate.

Section B. The Standing Committees of the Student Senate shall be the Election Committee, the Finance Committee, the Governance Committee, the Student Resources Committee, the Student Media Board, and any other committee which may be formed on a permanent basis.

Section C. The ASUPS Activities Programs and Services, shall be administered by the Activities Director in compliance with the Student Senate.

ARTICLE II. RESPONSIBILITIES AND DUTIES OF THE STUDENT SENATE.
Section A. Student Senate Liaison Responsibilities. The Student Senate of ASUPS will be endowed with the responsibility of providing a liaison between the student body and its government. This shall be accomplished through the following means:

1. To provide students and other interested parties with the opportunity for direct self-representation in presenting grievances and other items of importance, the Student Senate shall arrange at the beginning of each official meeting and open forum for a reasonable length of time, the Student Senate shall publicize this open forum with the same consistency that other official Student Senate meetings are publicized.
2. The establishment of Liaison Director, chosen by the Executive Vice President and the Student Senate, with the duties of:
 - a. Providing in writing liaison reports that be made available to all Senators no later than two (2) academic calendar days following the formal Senate meeting.
 - b. At least every 6 weeks or twice a semester, reporting to Student Senate whether or not the liaison representatives have been fulfilling their liaison responsibilities to their particular living organizations. This duty shall be accomplished by contacting all respective liaison representatives along with their established contacts in the living organizations.
 - c. Submitting to Student Senate at least two (2) weeks after each election, current liaison groupings and the liaison representative assigned to it.

Each Senator shall be empowered to represent particular living organizations on campus. Each Senator will be responsible to his particular assigned living groups to:

- a. Provide verbal contact; Senators are required to meet with their liaisons at least twice a month, preferably during their scheduled meeting times.
- b. Provide "grievance forms" to all members of assigned living organizations, to provide a written contact.
- c. Establish two (2) students, in each living organization as their main "contacts," preferably Resident Assistants, Fraternity, or Sorority Presidents. The names of these "contacts" shall be given to the Liaison Director.
- d. Provide each floor of all resident halls, and in all other living groups with a weekly written liaison report.
- e. Post on each floor of all resident halls and in all other living groups, their name, office, address, and phone number.

Section B. Committee Responsibilities.

1. All Senators shall serve as a member of at least one (1) Standing Committee or as an official liaison between a Standing Committee or work on a task assigned by an Executive Officer.
2. The three (3) Executive Officers will appoint the Senators to their prospective committees.
3. Each Senator shall report on his activities regarding this service to the Student Senate on a regular basis.

Section C. Senate Interviewing and Evaluations Panels.

1. These panels shall be responsible for the interviewing of prospective candidates for appointments which are subject to Student Senate ratification.
2. The interviewing ASUPS Executive for each standing committee shall be determined by the Executive Vice President and Business Vice President.
3. Each interviewing committee shall be comprised of three (3) voting members; one (1) Senator, one (1) ASUPS Executive Officer and a past committee member, preferably the chairperson. If no past committee member is available, a student at large will fill the position. All members shall be chosen by the respective Executive Officer.
4. For the selection of Student Programs' Chairperson, the Director of Student Activities must be present at all interviews as an ex-officio member. In addition, the Business Vice President must be present at all interviews as a voting member.
5. All members of each interviewing committee must be present to conduct the final interview.
6. Each interviewing committee shall determine the procedures and criteria for evaluation of prospective candidates.
7. After the interviewing process, the Senator who has participated in the interviews shall make a nomination to the Student Senate according to the committee's recommendations.
8. One of the appointed committee members shall report on his activities regarding this service to the Student Senate on a regular basis.

Section D. Recognition of Clubs and Organizations.

1. The Student Senate shall have the power to recognize all student clubs and organizations at the University of Puget Sound.
2. All student clubs and organizations seeking recognition must prepare the application requesting that the new group be allowed to organize. The application shall include:
 - a. A statement of purpose or constitution.
 - b. A list of contact persons.
 - c. The number and types of meetings, special events, and projects the group envisions.
 - d. If there is an adviser, his name.
 - e. A statement including how the club or organization will benefit the ASUPS.
3. This request will be sent to the Student Senate for action. Representatives of the group may be invited to explain in greater detail the club or organizations' purpose.
4. Following the approval by the Student Senate, the club or organization becomes eligible for ASUPS funding.
5. Continued recognition depend upon:
 - a. Annual registration of club and organizations' officers and advisers in the ASUPS office. The registration must include an updated statement of purpose.
 - b. Approval of the registration by the Executive Vice President.
6. Clubs and organizations which fail to register may be dropped from the recognition list and may be reinstated only upon re-application to ASUPS.

Section E. Student Senate Awards Selection.

1. The Student Senate Awards Committee shall have the following membership:
 - a. Dean of Student as chairperson, or his designee.
 - b. Executive Vice President.
 - c. Two (2) Senators.
 - d. Faculty Representative.
 - e. Director of Student Activities.
 - f. One (1) student at large.
2. The powers and responsibilities of the Student Senate Awards Committee shall be to select recipients or nominees for various awards.

Section F. The Student Publication. The Student Senate shall publish, on an annual basis, a publication stating the membership, purpose, duties, and manner of governance of all ASUPS clubs and organizations.

ARTICLE III. STANDING COMMITTEES OF STUDENT SENATE.

Section A. Elections Committee.

1. The Elections Committee shall have the following membership:
 - a. The Executive Vice President shall be an ex-officio member and shall serve as an adviser to the committee.
 - b. Five (5) students at large and two (2) alternates will be appointed to the committee in compliance with ARTICLE II Section C of the By Laws.
 - c. Members will serve a one (1) year term; three (3) students and one (1) alternate will be appointed in the spring, two (2) students and one (1) alternate will be appointed in the fall.
 - d. Two (2) Senators shall also serve on the committee.
 - e. A chairperson and a secretary shall be elected from among the voting members of the committee.
 - f. Any person running for an elected office shall not be a member of the Elections Committee or participate in any of its duties.
2. In the event of vacancies, the Executive Vice President shall be empowered to appoint no more than two (2) new alternates to the committee. If three (3) or more vacancies occur, they shall be filled in accordance with ARTICLE II Section C of the By Laws.
3. A quorum of the ASUPS Elections Committee shall be four (4) members.
4. The Elections Committee and Personnel shall have the following powers and responsibilities:
 - a. To submit in writing, guidelines for election, publicity, and display. These guidelines shall be submitted prior to nominations to the Senate.
 - b. To conduct all ASUPS elections at the direction of and within the policies established by the Student Senate.
 - (1) All campaign regulations in the ASUPS Constitution and By Laws will be strictly enforced by the Elections Committee.
 - (2) Any incidents not covered in the regulations or Constitution and By Laws will be subject to review by the Elections Committee if complaints are brought to them by any member of ASUPS not currently serving on the Elections Committee.
 - (3) At the discretion of the committee, penalties for violations of campaign procedures may be imposed and may include the removal of a candidate's name from the ballot, or the invalidation of a candidate's election.
 - c. To make public the amount of money each office may spend on its elections, in accordance with subsection 10., of ARTICLE III Section A.

The nominating procedures for ASUPS elected offices shall be as follows:

- a. Candidates shall file, on an official form provided by the Elections Committee, their intention to run for an elected position.
- b. A running list of the candidates that have filed and the positions for which they have filed shall be made public in a generally accessible location in the Student Union Building beginning with the first day of filing and ending with the last day of filing.
- c. All S-1 candidates shall be full time students at the time of the general election, as defined by the University of Puget Sound, with a grade point average of 2.0 or higher. The GPA requirement excludes first semester Freshmen. Proof of both claims shall be provided by the candidates before the general election.

An Executive of the ASUPS shall be making normal progress with at least 2 units and maintaining a 2.0 GPA towards completing his degree as defined by the University of Puget Sound and all Executives must have been full time students for the semester preceding the election.

The dates for filing, nomination, and elections shall be determined by the Student Senate upon the recommendations of the Elections Committee.

Elections Committee shall conduct a primary election for any Executive in which the number of nominated candidates is greater than twice the number to be elected. Elections Committee shall conduct a primary for any Senator position in which the number of nominated candidates is greater than twice the number plus two (2) to be elected. The primary election shall reduce the final ballot to one and 1/2 to be elected (round up) except in the case of a tie.

Any member of the ASUPS, as defined by ARTICLE II Section 2 of the Constitution, may be written in as a candidate for an office in the final election. A write-in candidate must adhere to guidelines pertaining to their campaign set forth by the Elections Committee.

ASUPS general elections shall be conducted as follows:

- a. Nominations shall be completed at least two (2) weeks prior to elections.
- b. General elections shall be held during the months of February and October.

The form of the ballot shall be determined by the Elections Committee. Spaces will be provided for write-in votes in all offices. Filing order will determine the order of names on the ballot.

Voting on Constitutional Amendments will be conducted in the final election.

Elections Committee shall designate the time of voting, the number of polling places, the location of polling, and the number of booths at each polling place.

There shall be at least two (2) clerks at all polling places at all times. The clerks shall give out the proper ballots to each voter and ballots shall be received from no other source than the clerks.

The clerks shall keep official records of all the voters. All voters must present a current validated ASUPS student ID card and their name must appear on the official records.

Absentee ballots shall be proved and shall be received by the Elections Committee on or before the election date to be valid.

After all votes have been cast, a secret counting of the ballots will be made by machine or students authorized by the Elections Committee to assist in the counting.

Until the winners are announced, only the Elections Committee shall know the ballot total.

The result of the election shall be announced as soon as they are tallied, no later than 36 hours after polls have closed.

Campaign spending includes all cash, goods, and professional services at the fair market value as determined by the Elections Committee, provided for and utilized in support of a candidate's election.

Campaign spending for the Executive Offices may not exceed and amount equal to 0.02 times the current U.S. Consumer Price Index, rounded to the nearest dollar.

Campaign spending for the office of Senator may not exceed the amount equal to 0.01 times the current U.S. Consumer Price Index, rounded to the nearest dollar.

Elections Committee must make public the amount of money each candidate may spend on his election.

11. Excluding "b." of ARTICLE III Section A subsection 9; ASUPS special elections are to be conducted in the manner described in ARTICLE II Section A subsection 9.

12. In case of a tie between two (2) or more candidates in a final election, Elections Committee will conduct a runoff election within one (1) week of the election in which the tie occurred; in a manner consistent with election rules.

13. A plurality vote shall be required to elect the officers of the ASUPS.

14. The names of all candidates for ASUPS offices and all ASUPS election returns shall be recorded in the permanent record of the Student Senate.

15. No student may hold two (2) offices of the Student Senate of Executive Office at the same time. A student who intends to run for either and whose present term of office will overlap with the office he wants to run for, must resign his present position, the day prior to the final election day, in order to run for the other office.

16. Any and all actions of the Elections Committee will be subject to review by the Student Senate.

17. The Student Court will also be empowered, after receiving a complaint or after being requested to do so by the Elections Committee and after due process, to invalidate a candidate's election. These invalidation proceedings must be commenced within three (3) weeks of the election in question.

Section B. Finance Committee.

1. The membership of the ASUPS Finance Committee shall be as follows:

a. The Business Vice President as chairperson with the three (3) Executive Officers of the ASUPS and two (2) Student Senators.

b. Members will serve a one (1) year term; two (2) students at large and two (2) students at large and two (2) alternates will be appointed in the fall in accordance with ARTICLE II Section C of the By Laws.

c. The General Manager and ASUPS Accountant, ex-officio, non-voting.

2. In the event of vacancies, the Business Vice President shall be empowered to appoint no more than two (2) new alternates to the committee. If three (3) or more vacancies occur they shall be filled in accordance with ARTICLE II Section C of the By Laws.

3. Powers and Responsibilities.

a. To formulate guidelines for the use of ASUPS contingency funds in accordance with the Finance Code.

b. To have general control of all ASUPS contingency funds and their use.

c. To perform any other such duties as may be delegated by the Constitution, By Laws, Financial code, or the Student Senate.

4. Meetings shall be called by the chairperson at the request of any member of the Finance Committee or at the request of one-third of the Student Senate.

5. A quorum of the ASUPS Finance Committee shall be four (4) members.

6. The committee shall have the right to executive session. The meeting may be closed by a two-thirds majority meeting upon request.

7. All financial recommendations from the Finance Committee may be adopted by a majority vote at any meeting of the Student Senate.

8. All other financial matters shall be referred to the Financial Code.

Section C. Governance Committee.

1. The membership of the Governance Committee shall be as follows:

a. Nine (9) students, two (2) of which are alternates nominated in accordance with ARTICLE II Section C of the By Laws.

b. The Executive Vice President or his designee shall serve as an ex-officio member.

c. No Senator will serve a one (1) year term; four (4) students and one (1) alternate will be appointed in the spring and three (3) students and one (1) alternate will be appointed in the fall.

2. The ASUPS Governance Committee shall have the following powers and responsibilities:

a. To be aware of any breaches or inconsistencies of the ASUPS Constitution, By Laws, or any other official documents, and to report and present recommendations to the Student Senate.

3. Meetings of the Committee.

a. The committee shall meet at least once a month during the fall and spring semester.

b. A chairperson and a recorder shall be elected from the voting membership of the Governance Committee.

c. Five (5) members shall constitute a quorum.

d. The committee shall have the right to an executive session by a two-thirds majority vote.

e. Records of all meetings shall be made available upon request.

4. Any committee members serving on other committees or boards shall not be allowed to vote on policy concerning that committee.

5. Grounds for removal.

a. A member of the committee may be removed by a two-thirds vote for the following:

- (1) More than two (2) unexcused absences.
- (2) Conviction by the Student Court during his term.
- (3) Conviction of criminal charges during his term.

b. A member of the committee may be removed by a unanimous vote of the remaining committee members, if found to have voted on the basis of external pressure or reward.

c. Any member of the committee may file charges of conflict of interest or malfeasance or misfeasance of responsibility against any member of the committee. All complaints must be filed in writing and given priority before the committee.

6. In the event of vacancies, the Executive Vice President shall be empowered to appoint no more than two (2) new alternates to the committee. If three (3) or more vacancies occur, they shall be filled in accordance with ARTICLE II Section C of the By Laws.

Section D. Student Resources Committee.

1. The ASUPS Student Resources Committee shall consist of:

a. The Business Vice President

b. An undetermined number of students at large approved by the Student Senate.

c. All members of the Student Senate shall be non-voting members.

2. The Student Resources Committee shall:

a. Be responsible for obtaining student input on various student concerns as the Student Senate shall deem necessary. The ASUPS Resources Committee shall be responsible for organizing events and/or programs conducive to achieving maximal student input (eg. open forum and ice cream social).

b. Submit results to the Student Senate to aid in effective policy making regarding the student concern at hand.

Section E. Student Media Board.

1. The membership of the ASUPS Student Media Board shall be as follows:

a. Voting members include four (4) students, one (1) faculty member, the Dean of Students' representative, and the Media Adviser.

b. Members are selected and serve as follows:

(1) Two (2) student members at large who are not staff members of student sponsored media shall be selected by the ASUPS President with staggered two (2) year terms, commencing on May 1 of a given year and concluding on April 30.

(2) One (1) Student Senator is selected by the ASUPS President for a one (1) year term, concurrent with the Senator's term of office.

(3) The Executive Vice President serves a one (1) year term concurrent with his term in office.

(4) The faculty member serves an indefinite term and is chosen according to the Faculty Senate selection procedure.

(5) Dean Students.

c. Vacancies shall be filled as they arise according to the same procedure by which members are selected.

2. Meetings of the Board A Meetings are to be convened at least twice a semester or as determined by the chair. In order to provide adequate direction it is essential that the Board meet with editors and the general manager during the first two (2) weeks of each semester.

a. All meetings are open unless it is specifically decided to engage in an executive session by a majority vote of the membership.

b. The Board shall select a chairperson following the appointment of new members on May 1 of each year from the designated students at large.

c. The other student member at large shall serve as secretary.

d. Four (4) members of the Board shall constitute a quorum.

3. Powers and Responsibilities.

a. The primary purpose of the Board is to provide forms of direction and support to the official student communications media which will lead to the highest levels of journalistic and broadcasting performance.

b. The official communications media shall be defined as any means of mass communication produced by students at the University of Puget Sound on a regular basis; which is intended for a general University audience; which is not of any one academic department, club, organization, residence hall or living group, or branch of student fees.

c. The official communications media shall include:

- (1) The Puget Sound Trail.
- (2) The Tamanawas.
- (3) Crosscurrents.
- (4) K.U.P.S.
- (5) Other such official publications or electronic media as are approved by the Student Senate.

d. Selection of Editors and General Managers.

(1) The board shall solicit applications for editor and general manager during the first two (2) months of the spring semester. All such applications should be received no later than March 15.

(2) The Board will interview all candidates who meet the minimum qualifications stipulated below:

(a) At the time of selection, the candidates shall be full time students, as defined by the University of Puget Sound, with a cumulative grade point average of 2.0 or higher. Proof of both claims shall be provided by all candidates.

(b) An editor or general manager must carry a minimum of two (2) units of credit per semester, maintain a cumulative GPA of 2.0 or higher, and must be a fee paying member of the ASUPS during his tenure in office.

(c) In addition, the Board may request certain additional information from applicants, including letters of reference from faculty or staff, samples of journalistic writing, resumes, and personal statements.

(3) The Board will select the editor of each publication and the general manager of K.U.P.S. no later than April 15 of a given year.

(4) The Board shall fill vacancies in the position of editor or general manager as they occur in a manner similar to the annual selection process.

e. Removal of an Editor or General Manager.

(1) The Board may decide to remove an editor or general manager under the following conditions:

(a) Failure to perform: if an editor or general manager fails to carry out the duties assigned to him such that regular operation of the publication or station is severely jeopardized, he may be removed from office by a simple majority decision of the Board.

(b) Engaging in illegal acts: an editor or general manager who is found guilty of conduct in violation of Federal or state law or is charged and found guilty of an infraction of the University Student Conduct Code of such a serious nature that it renders this individual incapable of preserving the public trust or maintaining regular operations of the medium will be removed from office. The Board may suspend by simple majority, an editor or general manager during the time in which charges are being adjudicated.

(c) Violating libel laws or Federal Communications Commission Regulations: an editor or general manager who violates libel laws or FCC regulations can be removed from his position by a simple majority decision of the Board. The Board may suspend, by simple majority vote, an editor or general manager during the time which such a matter is being considered or an appellate process is under way.

(d) Staff members of the various media shall be subject to the same standards mentioned above. It shall be the responsibility of editors or the general manager to suspend or dismiss staff members found in violation of these standards. In the event of dispute between a staff member and an editor or general manager concerning the severity of a violation the Board shall serve as the final arbitrator. Failure on the part of an editor or general manager to act on such a suspension or dismissal shall be considered failure to perform and shall render that editor or general manager subject to consideration for suspension or dismissal.

(2) The process by which the Board considers the removal of an editor or general manager should be characterized by a concern for due process and objectivity. The individual in question should receive written notification specifying the reasons for such consideration. An editor or general manager should be given sufficient time to prepare an answer to such charges. A hearing on the charges should be scheduled within ten (10) days unless the individual charged requests and extension which must also be given the opportunity to request that the Board's consideration of charges and responses be conducted in an open public meeting. The final vote on the charges shall be conducted in an Executive session of the Board.

(3) The decision of the Board to remove an editor or general manager may be appealed to the ASUPS President. Such an appeal should be made in writing within five (5) days of the receipt of the decision of the Board. The decision of the ASUPS President shall remain final.

f. Editorial/Broadcast policy, Advertisement Guidelines, and Specific Authorities.

(1) It is important that editors and the general manager be given discretion to establish the editorial and program direction of their respective media. The Board will review some broad guidelines with media heads during its first meeting each fall. Of particular relevance are the statements of the College Media Advisers, the Code of Ethics of the United States Student Press Association, and the statement of the National Association of Broadcasters.

(2) The media advisor may select certain guiding statements for the Board and media heads to consider which are appropriate to the direction of publications and electronic media at the University of Puget Sound.

(3) The Board will have the authority to require that an editor print a retraction or to request that the general manager broadcast a public apology when it is evident that a published or broadcast statement is clearly contrary to libel laws or the Regulations.

(4) The Board shall receive complaints from any member of the readership or listening public. If the Board considers such complaints meritorious they will be reviewed by the Board with the editor or manager in question.

(5) The Board may also propose advertising guidelines which describe standards appropriate to the readership or the listening public.

g. Resolutions of Disputes.

(1) In the event that a dispute arises between a media head and the media adviser, the Chairperson of the Board should first be consulted in attempting to resolve the matter.

(2) If either party to the dispute determines that substantive matters remain unresolved, the Board may be convened to settle the matter.

4. Revisions of the Student Media board. Any future alteration of ARTICLE III Section D of the By Laws Describing the membership, powers, responsibilities and functioning of the Student Media Board must be reviewed by the Board of Trustee Student Life Committee prior to final Student Senate confirmation.

ARTICLE IV. ACTIVITIES.

Section A. The Activities Director will be responsible to ASUPS and the Dean of Students.

Section B. The ASUPS Activities Program will be administered by the Activities Director. The areas of responsibility will be administered by the Activities Director. The areas of responsibility of the Activities Director shall include:

1. Advising the Student Activities Programs.
2. Consulting and preparing the program chairpersons the budgets and program plans for the Student Senate in accordance with the Constitution and By Laws.

3. Chairing the Programs Board.

4. Selecting chairpersons for each of the ASUPS Student Activities areas, in accordance with ARTICLE II Section C of the By Laws.

1. Reporting the status of programs to the Student Senate as necessary. Section c. The Program chairpersons shall be full time students at the time of their selection, as defined by the University of Puget Sound, with a cumulative grade point average of 2.0 or higher. Proof of both claims shall be provided by the candidates. All Program Chairpersons shall carry a minimum of three (3) units per semester during his tenure in office.

2. Program Chairpersons shall be full-fee paying students.

ARTICLE V. AMENDMENTS AND REVISIONS.

Section A. The ASUPS By Laws may be amended by a two-thirds vote of the Student Senate, in accordance with ARTICLE IV Section 3 of the ASUPS Constitution.

Section B. The ASUPS By Laws may also be amended by a majority of the votes in an ASUPS election of presented to the members of the ASUPS for approval upon:

1. The request of a majority vote of the Student Senate;

OR

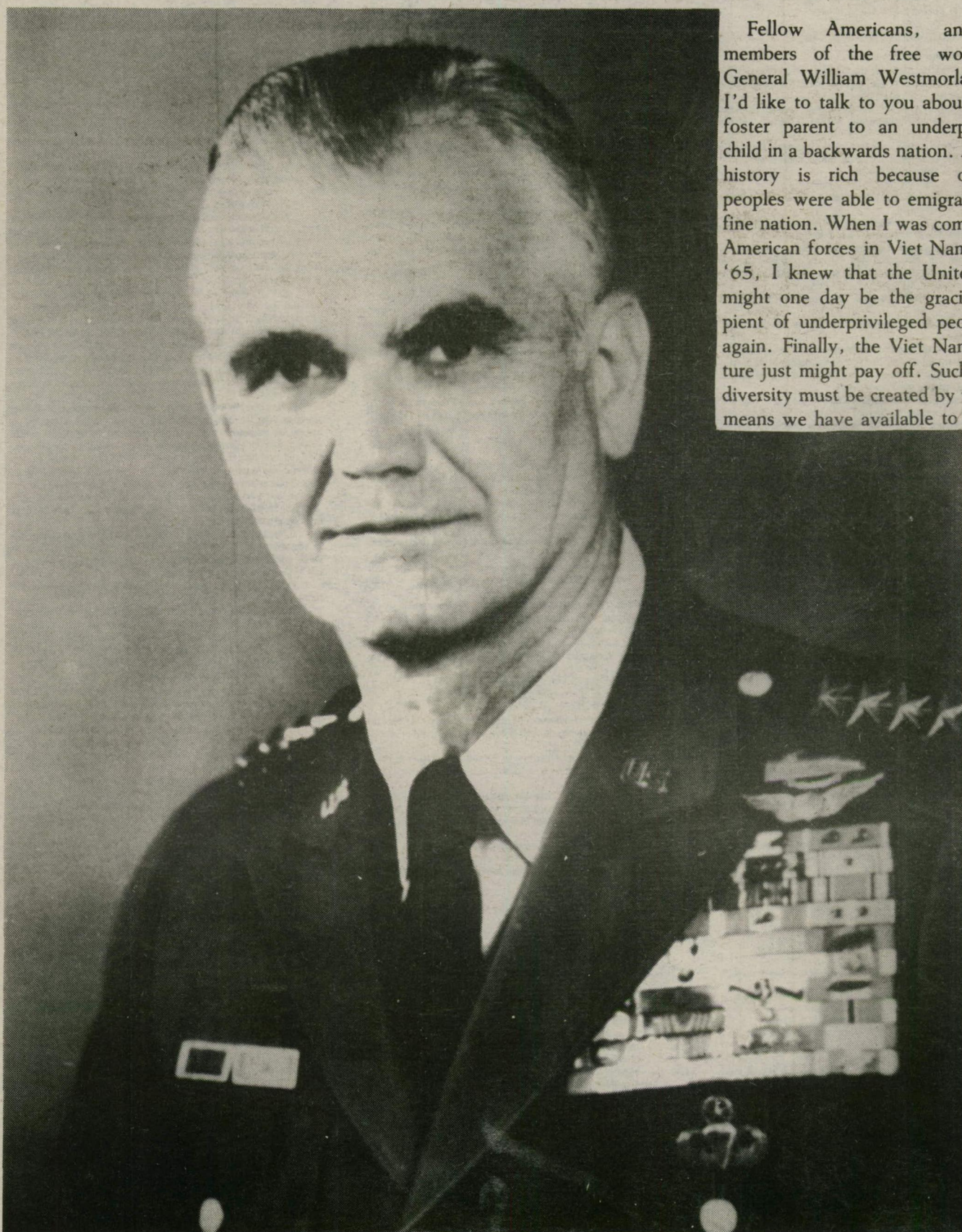
2. Upon petition of 10% of the ASUPS.

Section C. Amendments to be presented to the ASUPS or Student Senate shall be presented to the Student Senate and printed in the TRAIL at least one week prior to being voted upon.

Section D. Suspension of a By Law may occur with a two-thirds majority vote of the Student Senate, in accordance with ARTICLE IV Section 3 of the ASUPS Constitution. Specified reason for suspension, and specific length of suspension must be stated in writing.

COMBAT ZONE

THE PAGE



Fellow Americans, and other members of the free world. I'm General William Westmorland, and I'd like to talk to you about being a foster parent to an underprivileged child in a backwards nation. American history is rich because oppressed peoples were able to emigrate to our fine nation. When I was commanding American forces in Viet Nam back in '65, I knew that the United States might one day be the gracious recipient of underprivileged people once again. Finally, the Viet Nam adventure just might pay off. Such cultural diversity must be created by whatever means we have available to us.

When our bombers swept through Southeast Asia, and left it looking like the bottom of a shake-and-bake bag, we left literally thousands of these children orphaned, homeless and starving. You know, life is cheap in Asian countries—they just don't value human life like we do. And that's why for only \$1.75 a month, you can provide this little 'Nam child with a the Nestle's powdered milk and socks full of rice she can float in a sampan. In addition, you'll get a monthly photo and letter, so you can keep tabs on your foster child's development until she can take her rightful place in one of the many multi-national corporations in her own country. Why, this one even speaks English! C'mon say something, honey! What? No, I don't have a Hershey bar! See! They're enterprising little buggers, too! Well, anyway, I hope you will support this valuable program, and stand by our flag, as well.

Smile, honey!...Say, can't you salute any better than that?



FOSTER CHILDREN NEED YOU!